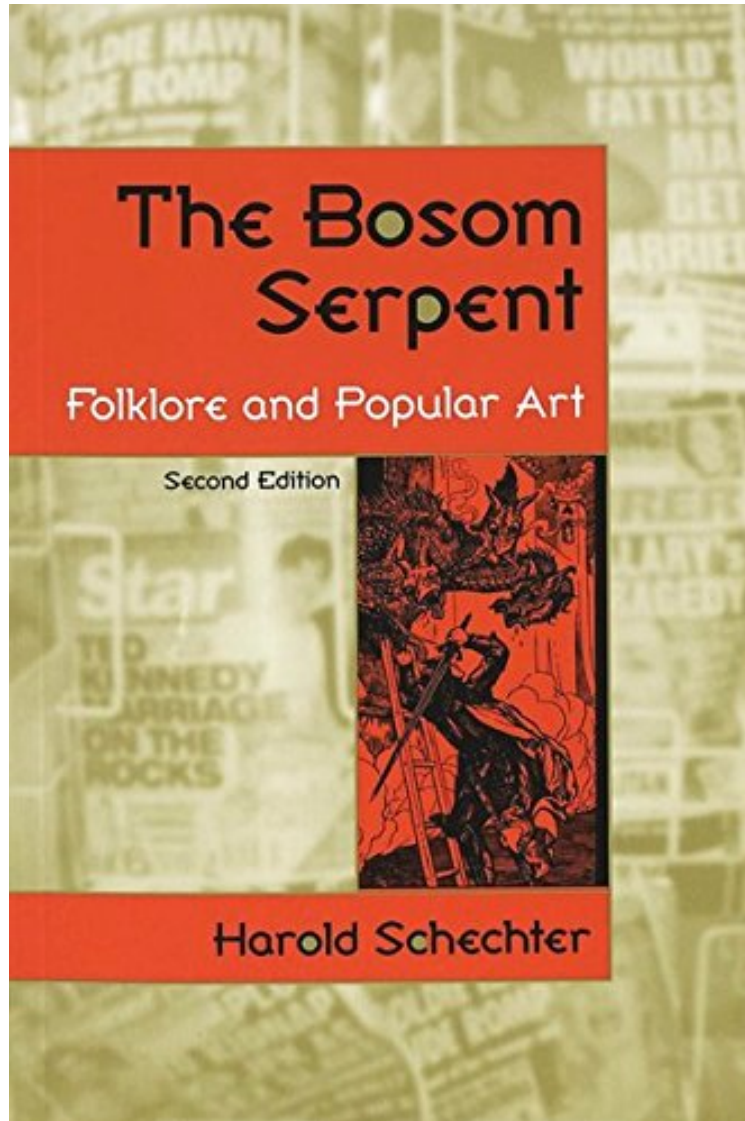


(Free read ebook) The Bosom Serpent: Folklore and Popular Art

The Bosom Serpent: Folklore and Popular Art

Harold Schechter

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#5601747 in Books Peter Lang International Academic Publishers 2001-01-01 Original language: English PDF # 1 9.00 x 6.00 x .50l, .58 #File Name: 0820445142174 pages | File size: 67.Mb

Harold Schechter : The Bosom Serpent: Folklore and Popular Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Bosom Serpent: Folklore and Popular Art:

In our high-tech, consumerist culture, traditional folklore has found itself revived in an eclectic mix of popular works from B-movies, TV shows, and superhero comics to pulp novels and supermarket tabloids. With a strong emphasis on

narrative and very little reliance on aesthetics, these forms of popular entertainment have often defied analysis. The *Bosom Serpent* fills this gap by revealing the pervasive similarities between traditional folklore motifs and our contemporary forms of amusement. By examining a variety of works and genres from classic fairy tales to supermarket tabloids, *The Bosom Serpent* demonstrates that today's popular art is no more (or less) than the sort of unpretentious narrative entertainment human beings have always craved: tall tales dressed up to fit the concerns of the time.

'*The Bosom Serpent*' [...] provides a thoughtful analysis of many of the more extreme manifestations of contemporary popular culture. It does so succinctly and with clarity. With '*The Bosom Serpent*', Schechter makes a perceptive contribution to the interpretation of popular culture and urban folklore. (of First Edition in 'Academic Library Book')

Schechter's book is original and informative. The folkloric nature of his study complements studies that focus on social criticism and the popular arts. For the student of popular culture, or those interested in this field, '*The Bosom Serpent*' can serve as a fine introduction. (of First Edition in *Folklore Forum*)

As a demonstration of the folkloric connections of modern horror, Schechter's book succeeds excellently and is a welcome (and readable) contribution. (of First Edition in *Film Quarterly*)

This is one of the few works of recent folklore scholarship that's a pleasure to read. I enjoyed the book tremendously and learned much from it. (Jan Harold Brunvand, University of Utah)

The great value of this eminently sensible and delightful book is the way in which it reaffirms the creative linkages among literature, popular culture, and folklore as aspects of the human imagination. One comes away from '*The Bosom Serpent*' with a renewed appreciation of human fictive creativity in its cruder, more perverse and schlockiest form. (John G. Cawelti, University of Kentucky)

About the Author
The Author: Harold Schechter is Professor of English at Queens College of the City University of New York, where he teaches courses in American literature and culture. Among his more than twenty books are the true-crime volumes *Deviant*, *Deranged*, *Depraved*, and *Bestial*; the novels *Outcry* and *Nevermore*; and the textbooks *Discoveries* and *American Voices*.