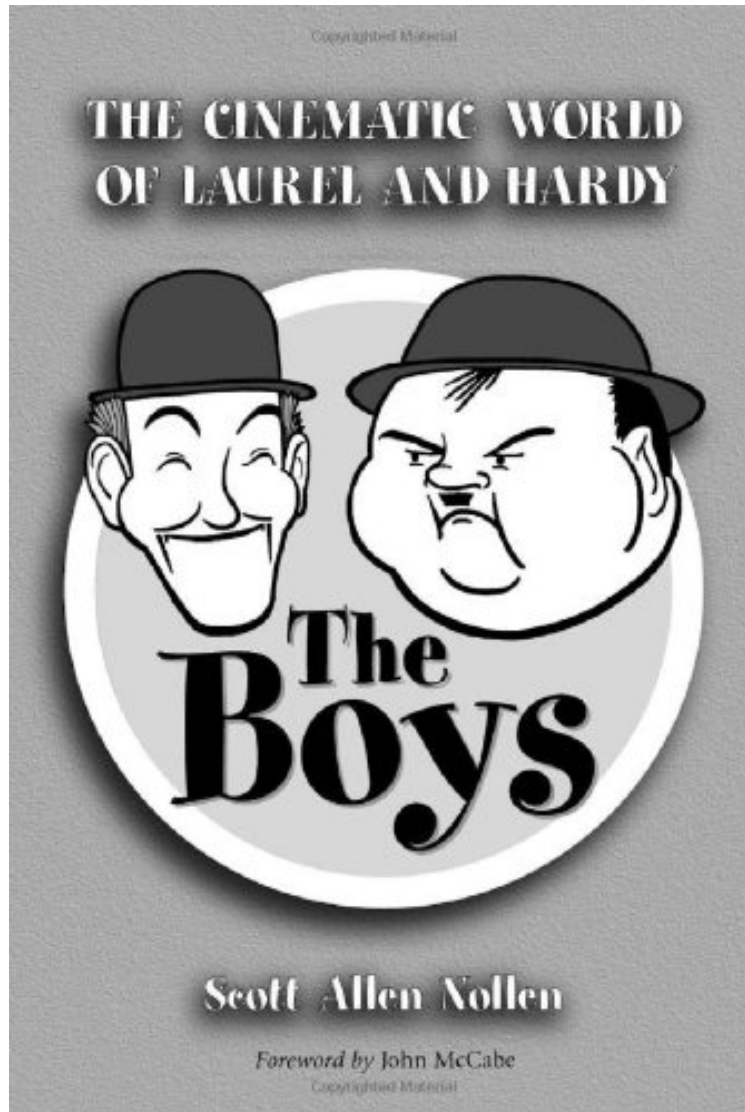


(Download free ebook) The Boys: The Cinematic World of Laurel and Hardy (McFarland Classics S)

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Scott Allen Nollen

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Scott Allen Nollen : The Boys: The Cinematic World of Laurel and Hardy (McFarland Classics S) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Boys: The Cinematic World of Laurel and Hardy (McFarland Classics S):

2 of 3 people found the following review helpful. For the uninitiated, very necessary; for the deep fan...a pleasureBy Phil SilvermanMore 'appreciation' than revelation, but the Filmography, 1926 to 1940 and 1939 to to 1951 ('39 with a

non-Roach) is a pleasure to sift through, and for the historians, we get the actual release dates, and casts. These days those "post-Roach" deals have gotten some surprising support, not only from buyers/online reviewers, but by writers the caliber of Scott McGillivray, though this Reviewer thinks his sentimentality in that area has clouded his vision of some very crass and insulting, mediocre at best material. Having said that, Scott Allen Nollen has very little time for any of those Fox and MGM efforts, and happily for me and few others, has called ATOLL K./ROBINSON CRUSEOLAND/UPOPIA the "best" since Roach! Hallelujah! I love that crazy film! When L H are in frame, it's back to 1932! He has an interesting rating system, "(1) thru (10)", 10 being the best, and I disagree with many of his ratings, but it's great fun. What's even greater fun is to have these surrealisms play again in your brain. Go ahead...let out a full guffaw at any coffee place to which you may bring this tome. (Nobody'll be any the wiser!). 2 of 3 people found the following review helpful. Another fine book By Mike Irving Long time fan. I tend to buy anything I come across about these two...always find something I have'nt read before.

The Boys provides new ways to view and evaluate the work of this famous comedy team. The initial chapter summarizes the critical reception of the two and compares Stan Laurel and Oliver Hardy to other contemporary comedians. Brief biographies analyze their early solo films and the development of the team. Special attention is given to the team's cinematic and comic style, use of camera techniques, early sound practice, and gag development. The comics' complex relationship is detailed and analyzed. A complete filmography, including a rating and an indication of contents, covers each film. The team's final film, Atoll K (1951), is discussed in depth. Throughout the text quotes from such persons as Laurel and Hardy themselves, Buster Keaton, George Stevens, Dick Van Dyke, and Woody Allen enlighten and entertain. Great stills and posters.

From Library Journal The boys of Nollen's 1989 volume are the comedy team of Stan Laurel and Oliver Hardy, who entertained audiences from the era of silent films through the early 1950s. The author offers both a biography of the two and an analysis of their work. Unlike most noted Hollywood teams (e.g., Abbott and Costello), Stan and Ollie were close friends, having as complex a relationship off screen as on. Surprisingly, the professionally vacuous Stan was actually the brains of the outfit, designing most of the gags, while Ollie followed his lead. In addition to background information and a filmography, this sports numerous monochrome photos of the boys at work. Copyright 2001 Reed Business Information, Inc. "a very enjoyable feast of nostalgic recollection...consists of an excellently detailed annotated filmography"--Film Annual "recommended"--Choice; "numerous monochrome photos of the boys at work"--Library Journal; "a very good job of surveying their themes and cinematic techniques"--Big Reel; "insightful and entertaining reading...useful"--Variety; "provides new ways to view and evaluate the comic filmmaking of this famous duo"--Communication Booknotes; "very enjoyable...excellently detailed annotated filmography"--Film Annual. About the Author Scott Allen Nollen was educated in film and history at the University of Iowa. He has written and edited more than 40 books on the history of film, literature and music.