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The British Slave Trade and Public Memory

Elizabeth Wallace Ph.D.

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#2930085 in Books Elizabeth Kowaleski Wallace 2006-01-11 Original language: English PDF # 1 9.02 x .60 x 5.981, .79 #File Name: 023113715X224 pages The British Slave Trade and Public Memory | File size: 79.Mb

Elizabeth Wallace Ph.D. : The British Slave Trade and Public Memory before purchasing it in order to gauge whether or not it would be worth my time, and all praised The British Slave Trade and Public Memory:

How does a contemporary society restore to its public memory a momentous event like its own participation in

transatlantic slavery? What are the stakes of once more restoring the slave trade to public memory? What can be learned from this history? Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade. Skillfully incorporating a range of material, Wallace discusses and analyzes how museum exhibits, novels, television shows, movies, and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery. Topics discussed include a walking tour in the former slave-trading port of Bristol; novels by Caryl Phillips and Barry Unsworth; a television adaptation of Jane Austen's *Mansfield Park*; and a revival of Aphra Behn's *Oroonoko* for the Royal Shakespeare Company. In each case, Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy. While Wallace focuses on Britain, her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past.

This new perspective enhances the vision of a tolerant, diverse, multiethnic society. Recommended. (Choice) *The British Slave Trade and Public Memory*, is a welcome and thought-provoking study. (James Walvin *The Public Historian*) Through this creative melding of museum, literary, and performance studies Wallace considers the responsibilities historical pedagogy entails. (Deidre Lynch *Studies in English Literature*) A useful survey of the British consciousness of slavery. (Joyce Green MacDonald *Eighteenth-Century Studies*)

About the Author Elizabeth Kowaleski Wallace is associate professor of English at Boston College. She is the author of *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century* and *Their Fathers' Daughters: Hannah More, Maria Edgeworth, and Patriarchal Complicity*.