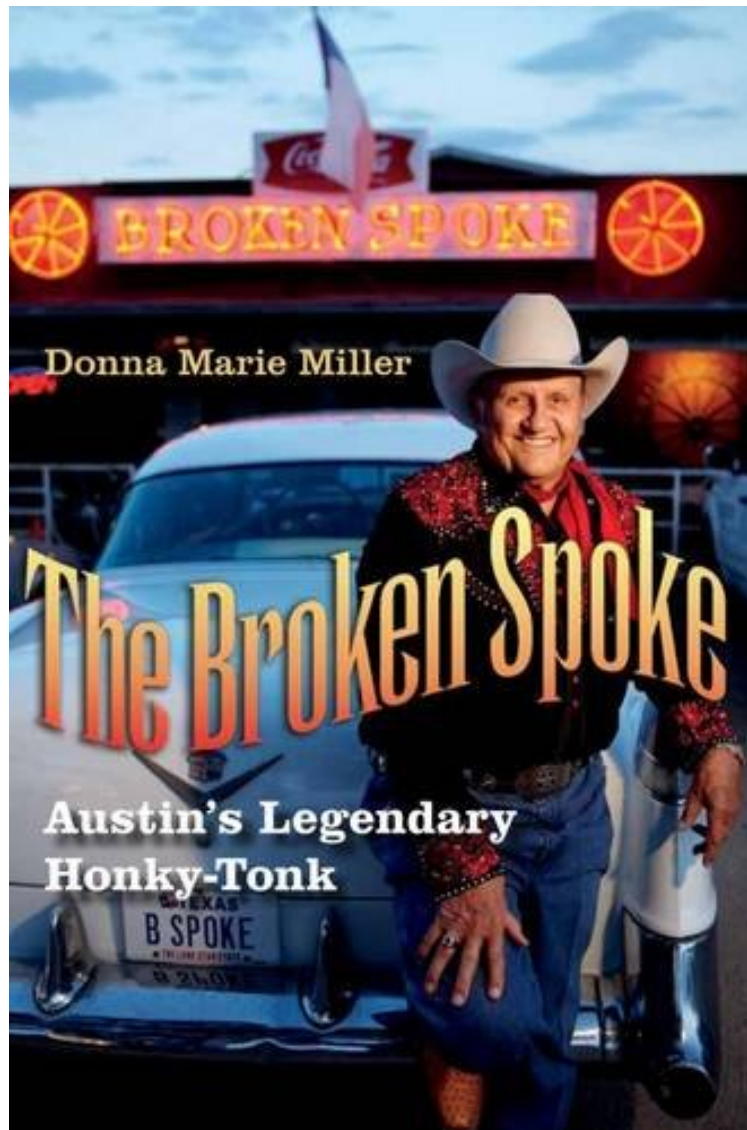


(Ebook pdf) The Broken Spoke: Austin's Legendary Honky-Tonk (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

The Broken Spoke: Austin's Legendary Honky-Tonk (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

Donna Marie Miller

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Donna Marie Miller : The Broken Spoke: Austin's Legendary Honky-Tonk (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Broken Spoke: Austin's Legendary Honky-Tonk (John and Robin Dickson Series

in Texas Music, sponsored by the Center for Texas):

0 of 0 people found the following review helpful. Austin's famous Broken Spoke!By Robin L. ReedThis book is a must read for anyone interested in the history of Austin, it's local music scene, and country music. The author Donna Marie Miller has captured the essence of the Broken Spokes humble beginnings and the determination of James and Annetta White to bring their Honky Tonk dream to life. Humerous stories told by the Whites. So many country legends known around the world have played there at the beginning of their careers. And still return to play. A fun, enjoyable read.0 of 0 people found the following review helpful. Five StarsBy D Samplesgreat read. Broken Spoke is the heart of Austin Texas.0 of 1 people found the following review helpful. Two-stepping 'round the SpokeBy Story Circle Book Reviews"How was the Broken Spoke?" The obvious question to a Texan who reports she's just back from Austin."Great! Can't wait to go back." And then forestalling the next question"Sure, had chicken-fried steakthe big one." It's a Texas tradition and as a life-long Texan one that I've participated in many times since the first days of the Spoke over fifty years ago. So you don't have to ask how I enjoyed reading this book about those many yearsI did, for many reasons besides the memories of my own it evoked.In November 1964, Annette and James White threw open the door to the Broken Spoke, their own long dreamed-of honky tonk. James was only twenty-five and fresh out of the army. The couple ran the place on a shoestringnot even a cash register, just two cigar boxes. Annette, who had a day job, was the waitress. James tended bar and cooked. Always, there was live music. Word spread and soon the dancing crowds spilled out of the bar into the dining room, out the door and into the parking lot never missing a beat.At first, less well-known groups played for little cash but plenty of free beer. The roster of performers, like the building, grew. The Whites gave many young folks a start. One clean-cut, earnest young man turned into a legendthe 1967 picture of this wholesome youngster on page 53 is worth the price of the book. That can't be Willie Nelson! But it is. He had just recorded "Mr. Record Man," and the Whites gave him a chance.Willie Nelson's isn't the only name that will send readers running to YouTube. Kitty Wells, Kinky Friedman, Jerry Jeff Walker, George Strait, the Texas Playboys, Gary P. Nunn. Glance at the table of contents before you start reading.Once there you'll also find famous names from the other side of the footlights. Especially the political world, from First Lady Ladybird Johnson through several governors: George W. Bush, Ann Richards, and current Governor Greg Abbot. If someone wants to run for a state-wide office, she'd better have a party at the Broken Spoke.The White family grew right alongside the Broken Spoke. Might be better to say inside the Broken Spoke. Daughter Terri recalls going to bed in the office on school nights. A few years later Ernest Tubb smiled into the camera as he held eleven-day-old Ginny. Granddaughter Mollie Jo had to wait until she was nine for her picture with actor Robert Duvall. Mollie Jo still works occasionally as bartenderwhenever her grandmother needs her.For all the ups-and-downs in the world and in Austin since 1964, the Broken Spoke continues as the honky tonk it has always been. There's no mirror ball hanging over the dance floor, no mechanical bull challenging all comers. "I ain't changing..." is one of James White's favorite lines from the stageand if the Broken Spoke is open, then count on James being on the stage sometime during the evening; Annette will be around as well. That's two of the reasons folks keep coming back.I've got a trip to Austin coming up in a couple of months. I can almost taste the chicken-fried now. I checked the schedulethink we'll go on Two-Stepping Tuesday.by Trilla Pandofor Story Circle Book Reviewsreviewing books by, for, and about women

James and Annetta White opened the Broken Spoke in 1964, then a mile south of the Austin city limits, under a massive live oak, and beside what would eventually become South Lamar Boulevard. White built the place himself, beginning construction on the day he received his honorable discharge from the US Army. And for more than fifty years, the Broken Spoke has served up, in the words of Whites well-worn opening speech, . . . cold beer, good whiskey, the best chicken fried steak in town . . . and good country music. White paid thirty-two dollars to his first opening act, D. G. Burrow and the Western Melodies, back in 1964. Since then, the stage at the Spoke has hosted the likes of Bob Wills, Dolly Parton, Ernest Tubb, Ray Price, Marcia Ball, Pauline Reese, Roy Acuff, Kris Kristofferson, George Strait, Willie Nelson, Jerry Jeff Walker, Asleep at the Wheel, and the late, great Kitty Wells. But it hasn't always been easy; through the years, the Whites and the Spoke have withstood their share of hardshipa breast cancer diagnosis, heart trouble, the buildings leaky roof, and a tour bus driven through its back wall. Today the original rustic, barn-style building, surrounded by sleek, high-rise apartment buildings, still sits on South Lamar, a tribute and remembrance to an Austin that has almost vanished. Housing fifty years of country music memorabilia and about a thousand lifetimes of memories at the Broken Spoke, the Whites still honor a promise made to Ernest Tubb years ago: they're keepin' it country.

There is a place where you can go, where Marilyn still dancin' with Dimaggio, and Juliet with Romeo, and the name of the place is. . . The Broken Spoke - Kinky Friedman, author and musician