

(Read now) The Burning Plain: The Shooting Script

The Burning Plain: The Shooting Script

Guillermo Arriaga

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#3276860 in Books Newmarket Press 2009-10-06 2009-10-06 Original language: English PDF # 1 9.00 x .50 x 6.90, .50 #File Name: 1557048266144 pages | File size: 36.Mb

Guillermo Arriaga : The Burning Plain: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Burning Plain: The Shooting Script:

0 of 0 people found the following review helpful. Learn from the bestBy CustomerArriaga is a master screenwriter who eschews the Hollywood template. This is a great screenplay to read if you are interested in exploring human stories.

A trailer home burns in the middle of an isolated desert. Something has happened inside...something that will haunt many over the coming years. From acclaimed writer Guillermo Arriaga comes a multilayered drama in which six people separated by time and space discover that the past and the present have a curious way of affecting them: Mariana and Santiago, teenagers in a small New Mexico town, attempt to understand through forbidden love the

mystery of the tragic end of Mariana's mother and Santiago's father; Sylvia, a troubled woman living in Portland, undertakes an emotional odyssey to resolve a sin from her past; Gina and Nick grapple with their intense, clandestine affair in the New Mexico desert; and Maria, a young Mexican girl, helps her mother find forgiveness and love. The story of *The Burning Plain* explores many themes that are constant throughout the work of Guillermo Arriaga: the weight that the dead exert over the living; the paradoxical nature of love; alienated characters in search of identity; and people with physical and emotional scars who come from the dark extremes of life with the hope of finding redemption. "The structure of *The Burning Plain*," says Arriaga, "differs from other films I have written in the sense that this is only one story, but told through different time frames. We watch the characters for a period of around twelve years. I wanted to create a story of connections and consequences. What a character does one day has repercussions another day many years later."

"[*Babel* is] the year's richest, most complex and ultimately most heartbreaking film. [It] invites us to get past the babble of modern civilization and start listening to each other." -*Rolling Stone* --*Rolling Stone* "*21 Grams* unstintingly explores and exposes excruciating pain, raw grief, ruinous vengeance and life-affirming resilience, creating human portraits that are uncommonly exhilarating in their honesty. This is cinematic art in its highest form." -*USA Today* "*Amores Perros* feels like the first classic of the new decade, with sequences that will probably make their way into history." -*New York Times*