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## The Cabin in the Woods: The Official Movie Novelization

*Tim Lebbon*

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**Tim Lebbon : The Cabin in the Woods: The Official Movie Novelization** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cabin in the Woods: The Official Movie Novelization:

3 of 3 people found the following review helpful. Better than movie By W. Dibble Wedon's satire of the horror genre

and its archetypes, cliché's, and tropes, hits it on the head and is a fun romp through almost every horror genre. The book nails it, but with a smidge more detail in places. Its nothing that'll change your world view, but is definitely a fun four hour read. Give it a shot.  
2 of 2 people found the following review helpful. cabin in the woods  
By Mary T. Fary  
This is one weird story but a good one. It makes you want to see the film too.  
I have collected horror for about 30 years and this is right up there.  
1 of 1 people found the following review helpful. Great plot!  
By ccb  
Several great plot twists, enjoyable read! If you like horror, suspense, sci-fi - this story has it all! Great plot!

Read the official novelization to get the full story of this terrifying movie! From Joss Whedon, the creator of Buffy the Vampire Slayer, and Drew Goddard, writer of the monster movie phenomenon Cloverfield, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as a straight-up, balls-out, really terrifying horror movie, adding, "it is not just a slasher in the woods. It's a little more complicated than that..."

In classic Whedonesque style, this movie doesn't just have fun with the genre, it blows it up. Deconstruction is kids stuff; this one delves deep into the psychology behind the universal need to confront evil. The turns it takes are pretty mind-boggling, and the end of the movie is truly demented. You'll still be laughing, but nervously. -Marti Noxon, writer and producer of Buffy the Vampire Slayer, and writer of the 2011 movie Fright Night  
About the Author  
Tim Lebbon is the New York Times bestselling author of the movie novelization of 30 Days of Night. He has also written many critically acclaimed horror and dark fantasy novels, including Dusk, Fallen and The Island. Tim has won three British Fantasy Awards, a Bram Stoker Award, a Shocker, a Tombstone and been a finalist for the International Horror Guild and World Fantasy Awards. He also co-writes The Hidden Cities series with Christopher Golden.