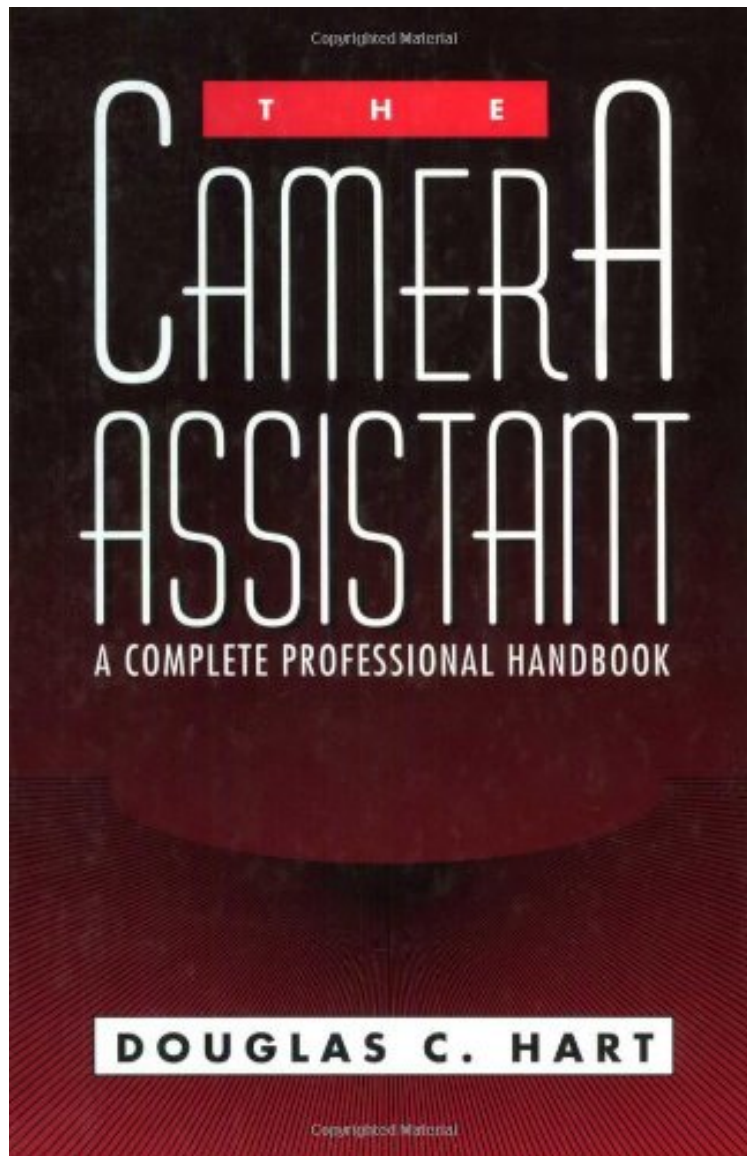


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The Camera Assistant: A Complete Professional Handbook

Douglas C. Hart

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Douglas C. Hart : The Camera Assistant: A Complete Professional Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Camera Assistant: A Complete Professional Handbook:

0 of 0 people found the following review helpful. There are so many helpful guides in this book for ...By CustomerThere are so many helpful guides in this book for film making. My professor carries this with him every where he goes just in case he needs help on how to shoot something.0 of 0 people found the following review helpful.

A little dated, but still a useful read. By John Covers a lot about working as a camera assistant but the book is rather dated and focuses almost solely on film cameras. 0 of 1 people found the following review helpful. The Camera Assistant By kaoskode This book is excellent I have been studying cinematography a while now and decided it was time to learn what it takes to be a camera assistant so I can start looking to get in at the bottom that leads to being a dp some day. Well you can not go wrong with this book it tells you the facts and in a very comprehensive manner but easy to understand. Best money I have spent in a while on the subject of the practical side of the business.

Veteran camera assistant Doug Hart describes in this comprehensive technical guide all of the important facets and duties of the first and second camera assistants' jobs. Whether it is feature films, episodic television, documentaries, commercials, or music videos, *The Camera Assistant: A Complete Professional Handbook* explains both the practice and theory behind it with a concentration on technique rather than equipment. In addition, personal anecdotes from the author's years behind and beside the camera provide insight into this demanding field. Key topics include film formats and aspect ratios, testing lenses and camera equipment, focus theory, film loading and labeling, scene blocking, marking actors, shooting tips, slating, paperwork, equipment maintenance, set etiquette, and finding work. This is not a camera equipment handbook; it is a comprehensive procedures manual which describes and explains the most important responsibilities of the camera assistant on the set, the theory behind the practice, and the methods that get the job done properly and keep the assistant frequently employed. Douglas C. Hart has been a freelance first-camera assistant on feature films, documentaries, television shows, and commercials for more than 20 years, including 10 years (and 10 films) as first-camera assistant to Gordon Willis, ASC, as well as work in 42 states and 26 foreign countries. His work includes *Presumed Innocent*, *Hannah and Her Sisters*, *The Cosby Mysteries*, and CBS's *Central Park West*. He is a member and former president of the International Photographers Local 644, IATSE, and teaches the Camera Assistant Workshops at the International Film and Television Workshops in Rockport, Maine.

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