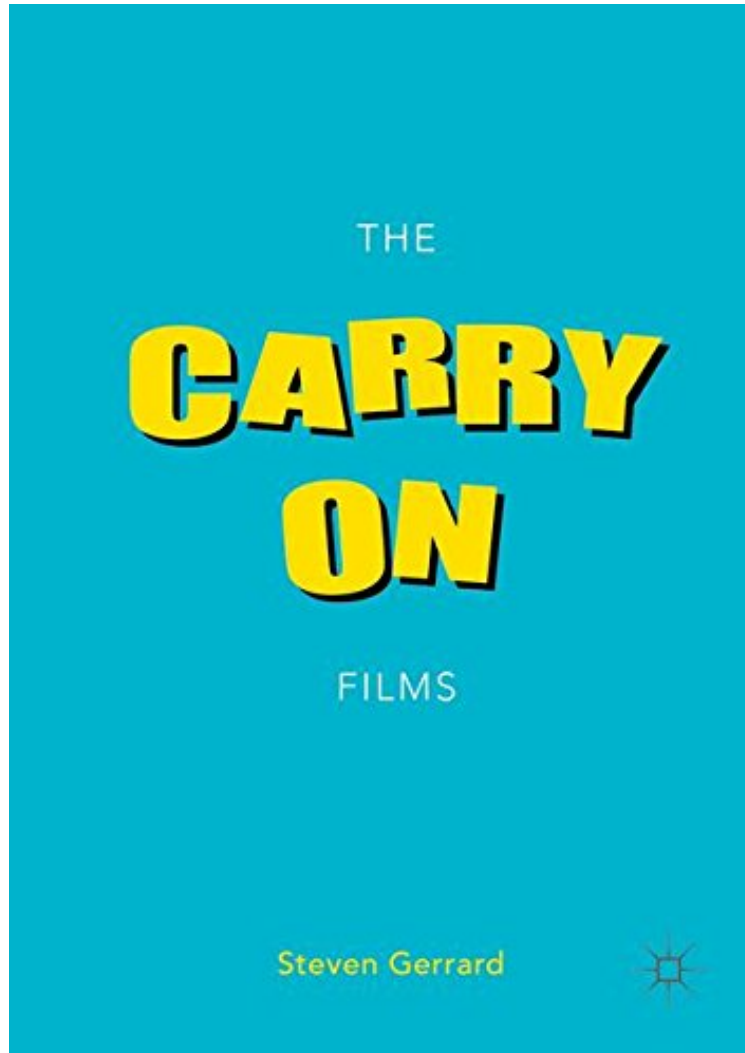


The Carry On Films

Steven Gerrard

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Steven Gerrard : The Carry On Films before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Carry On Films:

Saucy, rude and vulgar the 31 Carry On films remain an important part of the history of British cinematic and low brow comedy. In this book, Gerrard discusses the Carry On roots in the music halls of the Victorians and the saucy seaside postcards of Donald McGill. Made in post-war Britain, these films reflect a remarkable period of social change as the British Empire faded and a nation learned to laugh at itself. Nothing was sacred to the Carry On team. James Bond and Cleopatra were mercilessly lampooned, Miss World competitions and toilet factories came in for a

cinematic pasting, while Sid James laugh, Barbara Windsors wiggle, Kenneth Williams flared nostrils and Charles Hawtreys Oh, hello! became synonymous with laughter, merriment and fun. Gerrards work examines the Carry On films as part of a wider canvas linking both their heritage and tradition to the contextual world they mirrored. The Carry On Films is an essential read for Carry On fans the country through.

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