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The Choking Doberman: And Other Urban Legends

Brunvand

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Brunvand : The Choking Doberman: And Other Urban Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised The Choking Doberman: And Other Urban Legends:

0 of 0 people found the following review helpful. Enjoyable read although perhaps a bit arrogantBy Tore HalvorsenWhen the author claims that no girl was ever date raped from a spiked drink EVER, I the average modern reader may agree that old folklorists are probably as naive as storytelling teenagers.It is certainly annoying that people will believe even the most obvious yarns, and most of the stories here are obviously just legend. But a scholar should perhaps not categorically deny that no such stories could have any sort of true origin. We don't know if there was once a killer in someone's back seat, or in their medieval wagon of hay. Probably there wasn't but we don't know.I came to this book looking for a specific tale that my friends claim happened to a friend and found it.* Very satisfying. But after reading this and the previous book I am perhaps no longer the world's biggest skeptic after all.* elevator scene, Norwegian girl goes abroad for the first time to NYC, enters an elevator with what will later prove to be Eddie Murphy and two big friends or bodyguards with sunglasses. No dog in this version. "Hit the floor" in reference to floor buttons, at which point she ducks.0 of 0 people found the following review helpful. The Choking DobermanBy BigbyVery much enjoy anything along this line of story and hearing stories or "legends" from specific areas of the country makes it more fun to talk through with family. It is amazing how some of the stories grow and change and get to look nothing like the actual truth...fun fun.0 of 0 people found the following review helpful. Urban Legends: The SequelBy John M. FordJan Harold Brunvand wrote this book as a follow-up to his best-selling The Vanishing Hitchhiker. Unlike the previous volume, it is less about teaching us about the common forms of these stories and the motivations and mental processes that shape them. This book just tells interesting, and mostly untrue stories that were

circulating in the early eighties. The book begins with "The Choking Doberman" about a dog owner realizing she has narrowly escaped an attack when she discovers the would-be attacker's severed fingers stuck in her dog's throat. The several variations of this story have recurring elements in common--including our sympathy for the dog. (Moral: Always chew your food.) Other stories are organized into familiar categories of vehicles, horror, contaminations, sex, and the media. A few favorites:- Carpet installers "hammer down" a lump under a new carpet. Nobody can find the canary...- A medical student is assigned his late aunt's cadaver to dissect in anatomy class.- A man leaves a urine specimen in a whiskey bottle in his car. Somebody steals it.- A police officer giving a lecture to middle-school students passes around a plate with a joint on it "so you will know what one looks like." It comes back with half a dozen joints.- Various illnesses are caused by computer "cable lice" whose bites are too small to be seen. The stories are entertaining and their debunking is instructive. The book does show it's age in that many of the stories seem no longer to be in circulation. Interested readers may want to read the next book in this series, *The Mexican Pet: More "New" Urban Legends and Some Old Favorites*. For a more serious and methods-oriented discussion of folklore, see the most recent version of Brunvand's text, *The Study of American Folklore: An Introduction*.

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