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Thomas A. Christie

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Thomas A. Christie : The Christmas Movie Book (Media, Feminism, Cultural Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Christmas Movie Book (Media, Feminism, Cultural Studies):

THE CHRISTMAS MOVIE BOOK Christmas and the world of cinema: two things that go together like mincemeat

pies and mulled wine. There are few categories of film which have captured the imagination of young and old for so many years, or which have brought with them such nostalgic charm and warm sentiment. But what is it about the Christmas movie that has proven to be so creatively adaptive over the years, and why has the genre remained so perennially popular amongst audiences all across the world? This new study charts the evolution of the Christmas film, starting in 1945 with *The Bells of St Marys* (Leo McCarey), and continuing up to the present day with the 3D version of *A Christmas Carol* (Robert Zemeckis, 2009). From the silver screen magic of *Its a Wonderful Life* and *Miracle on 34th Street* to the madcap seasonal comedy of *Home Alone* and *Elf*, by way of *White Christmas* and *Black Christmas*, this book considers a wide selection of some of the most enduring festive movies from the past seven decades. With a detailed exploration of each film's themes and cultural influences, *The Christmas Movie Book* also features a comprehensive timeline of key works in the genre, a filmography, notes, and illustrations, and examines why it is that these well-loved classics continue to enrapture generations of movie-goers. The book contains a timeline of Christmas movies through film history. 412 pages. Fully illustrated. With filmography, timeline, bibliography and notes. ISBN 9781861713346 www.crmoon.com **THE CHRISTMAS MOVIE BOOK - CONTENTS** Acknowledgements Introduction Prologue: Early Christmas Films 1. *The Bells of St. Marys* (1945) 2. *Its a Wonderful Life* (1946) 3. *Miracle on 34th Street* (1947) 4. *The Bishops Wife* (1947) 5. *Scrooge: A Christmas Carol* (1951) 6. *White Christmas* (1954) 7. *Were No Angels* (1955) 8. *The Apartment* (1960) 9. *Santa Claus Conquers the Martians* (1964) 10. *Scrooge* (1970) 11. *Black Christmas* (1974) 12. *Trading Places* (1983) 13. *A Christmas Story* (1983) 14. *Santa Claus: The Movie* (1985) 15. *Scrooged* (1988) 16. *National Lampoons Christmas Vacation* (1989) 17. *Home Alone* (1990) 18. *The Muppet Christmas Carol* (1992) 19. *The Nightmare Before Christmas* (1993) 20. *The Santa Clause* (1994) 21. *Elf* (2003) 22. *Bad Santa* (2003) 23. *Noel* (2004) 24. *Joyeux Nol* (2005) 25. *A Christmas Carol 3D* (2009) Conclusion Illustrations A Concise Timeline of Christmas Films Notes and References Chronological Filmography Select Bibliography

About the Author Thomas Christie has a life-long fascination with films and the people who make them. Currently reading for a PhD in Scottish Literature, he lives in Scotland with his family. Christie holds a first-class Honours degree in Literature and a Masters degree in Humanities, specialising with distinction in British Cinema History, from the Open University in Milton Keynes, England. Thomas Christie is the author of *Liv Tyler, Star in Ascendance: Her First Decade in Film* (2007), *The Cinema of Richard Linklater* (2008), *John Hughes and Eighties Cinema* (2009), *Ferris Buellers Day Off: Pocket Movie Guide* (2010) and *Mel Brooks* (2015), all of which are also published by Crescent Moon Publishing. For more details about Tom and his work, visit his website at: www.tomchristiebooks.co.uk. Also www.crmoon.com. Thomas Christies scholarship is as always immaculate. Full marks to him for another informative, well written and erudite guide to a neglected director and episode of film history.' (of *John Hughes and Eighties Cinema*) Douglas J. Allen (Lecturer in Social Sciences, Motherwell College)