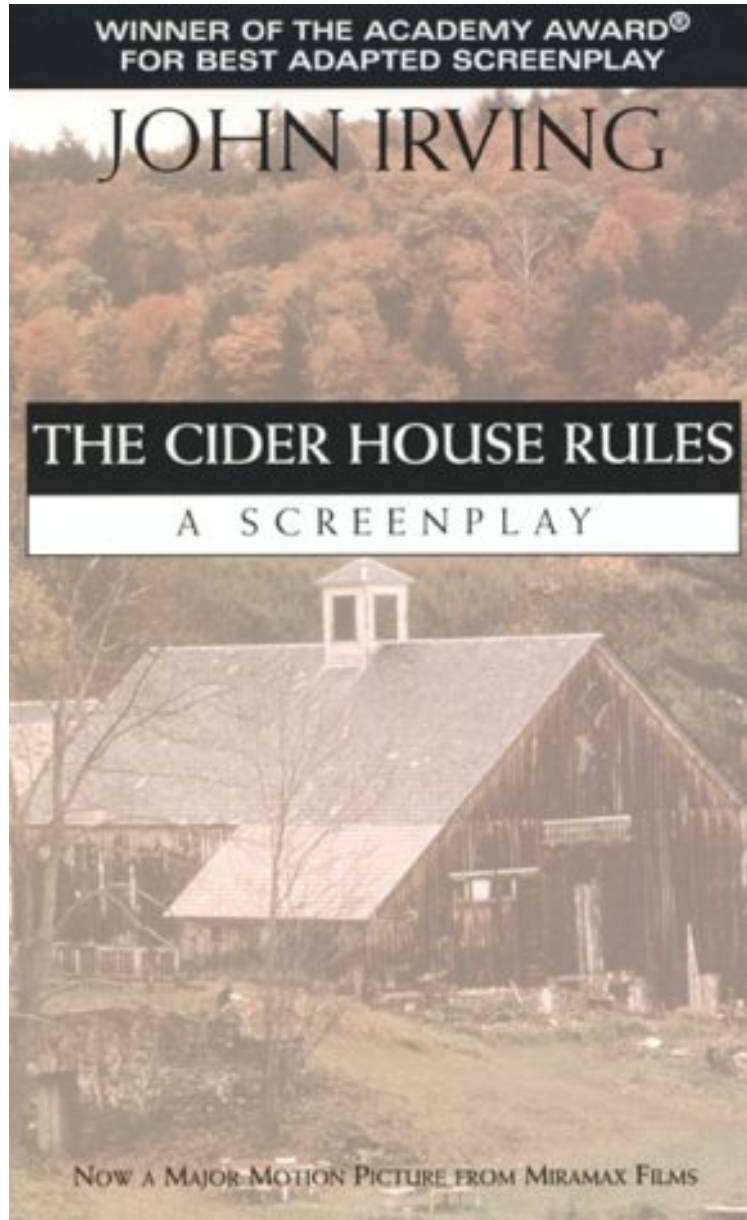


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The Cider House Rules: A Screenplay

John Irving

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John Irving : The Cider House Rules: A Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cider House Rules: A Screenplay:

0 of 0 people found the following review helpful. Five StarsBy William WitneyExcellent book, delivered promptly!2 of 2 people found the following review helpful. Don't be so hard on this screenplayBy A CustomerI have been reading

some of the reviews of both the movie and this book, and the people who have read the novel all seem to feel that the heart is no longer in the movie. I read the novel, and it is one of my favourite books of all time, and I can safely say that what needed to be kept to keep the story beautiful was kept. True, many of the plotlines and characters are lost, notably Melony... I really missed her... but I think the biggest mistake that a person writing an adapted screenplay can make is to try to keep too much of the story in there. Books are meant to be read over long periods of time, so there are always many storylines happening at once, and many characters. But in a movie, there are two hours, three hours tops. The storyline has to be relatively simple, and the amount of characters has to be very few, or it becomes episodic and jumpy. What cutting out so much of the book allowed John Irving to do was spend more time on what he left in. He could go much more into depth with the storylines and characters that were kept. Imagine trying to jam everything that was in the novel into a two hour movie. You would end up with endless flat characters, and a bunch of even flatter storylines. Which would be a disgrace to the novel. This is not a disgrace. It takes the most important parts, the most important characters, and squeezes them into a much shorter period of time, and makes for a good movie. A great film and a great novel do not consist of the same things. 1 of 1 people found the following review helpful. Rules Of Life By A Customer "Entertaining and affecting" is how the San Diego Union- Tribune describes The Cider House Rules. "Irving is among the very best story tellers at work today" as described by the Philadelphia Inquirer and that is correct. A native of New Hampshire Irving depicts the scenery of Maine as if he has lived there forever. The story of a young boy falling in love over and over again will have you reading till the very end. Homer Wells, an orphan of St. Cloud's, has an irregular childhood. Since he is the child of St. Cloud's he is forced to be the "older brother". When he leaves he is forced to make a heart breaking decision between the woman he loves and his best friend. Along the way, he encounters people and places he has never seen before. Dr. Larch the "father" of Homer and physician of the orphanage, falls in love with Homer. He loves him like a son and encourages him to take over the orphanage after Larch has passed. Larch has to convince Homer and The Board to allow him to be the primary physician. The Cider House Rules is a book for everyone. It has romance, action, and end of your seat excitement. It's a true masterpiece.

This academy-award winning screenplay by John Irving was written over a fourteen year period and is the companion screenplay to the Miramax film, co-starring Michael Caine, who won the Academy Award for Best Supporting Actor for his role as Dr. Wilbur Larch. The Cider House Rules is set in rural Maine in the first half of this century. It tells the story of Homer Wells, an orphan who is raised and mentored by Wilbur Larch, the doctor at the orphanage. Dr. Larch teaches Homer everything about medicine. Yet though his capacity for kindness is saintly, Larch is also an ether addict. He and Homer come into conflict, which is typical of many father-son relationships, but in this case, their conflict is intensified by their disagreements about abortion. The result is Homer leaves the only family he has ever known. Homer's new life provides more excitement than he could have imagined, especially when he falls in love for the first time. But, when forced to make decisions that will change the course of his future, Homer finally realizes that he can't escape his past. The Cider House Rules is ultimately about the choices we make and the rules that are meant to be broken.

"John Irving's sixth and best novel...He is among the very best storytellers at work today." -- The Philadelphia Inquirer "Witty, tender-hearted, fervent, and scarifying...This novel is an example, now rare, of the courage of imaginative ardor." -- The New York Times Book Review John Irving is the author of The World According to Garp and the Hotel New Hampshire, both of which have been made into feature films, as well as A Prayer for Owen Meany, A Widow for One Year, and a number of other highly acclaimed novels.