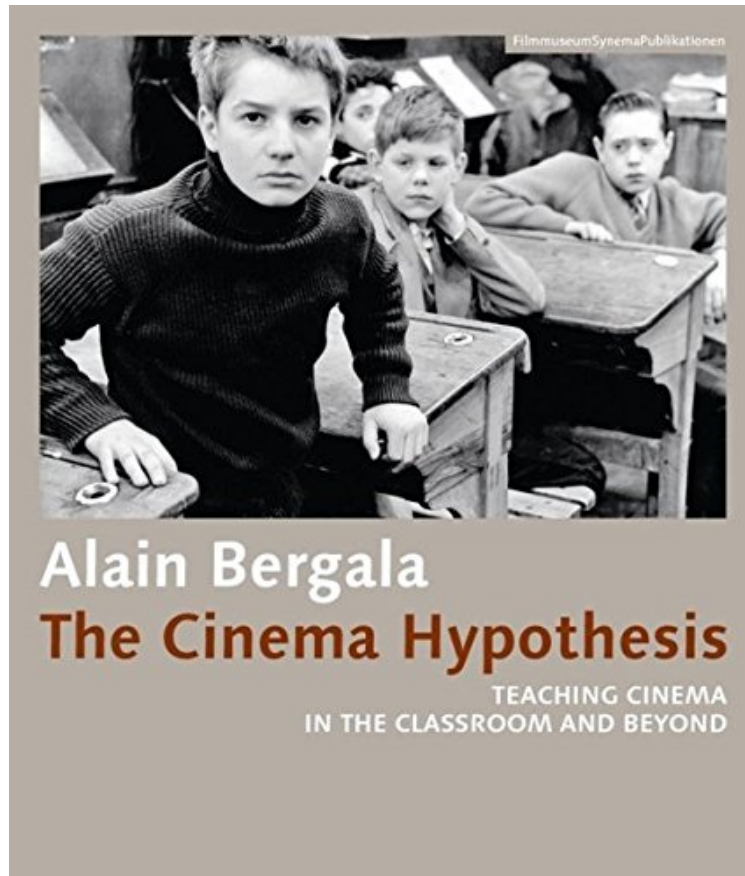


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The Cinema Hypothesis: Teaching Cinema in the Classroom and Beyond (FilmmuseumSynemaPublications)

Alain Bergala

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Alain Bergala : The Cinema Hypothesis: Teaching Cinema in the Classroom and Beyond (FilmmuseumSynemaPublications) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema Hypothesis: Teaching Cinema in the Classroom and Beyond (FilmmuseumSynemaPublications):

This is the first English translation of Alain Bergala's seminal text on the potentials, possibilities, and problems of bringing film to schools and other educational contexts. Based on the author's own experiences of writing about and teaching film as well as serving as an adviser to then-Minister of Education Jack Lang, Bergala promotes an understanding of film as an autonomous art form rather than viewing it as a supplement to other established school subjects. Film, for Bergala, is not something that has to smoothly blend into the school but something that can serve as

a productive rupture, for both institution and pupil. Published in collaboration with the British Film Institute, this edition will be complemented by a new introduction on the occasion of its first appearance in English and a conversation with Bergala about the current state of film education on an international scale.

The Cinema Hypothesis must be of considerable interest to those involved in teaching cinema on any level. (Sight and Sound)The ingenuity of the book doesn't primarily lie in its value for educational purposes but in the ideas it formulates about the essence, theory and practice of film. (Jugend Ohne Film)About the AuthorAlain Bergala, the former chief editor of Cahiers du cinema, is a critic, educator, and curator of exhibitions on cinema. He teaches at the University of Paris III and has headed the French national film and education program Le cinema l'cole. He developed the DVD series L'Eden cinema and, among other topics, has published on the aesthetics of cinema and the work of Jean-Luc Godard and Luis Bunuel.