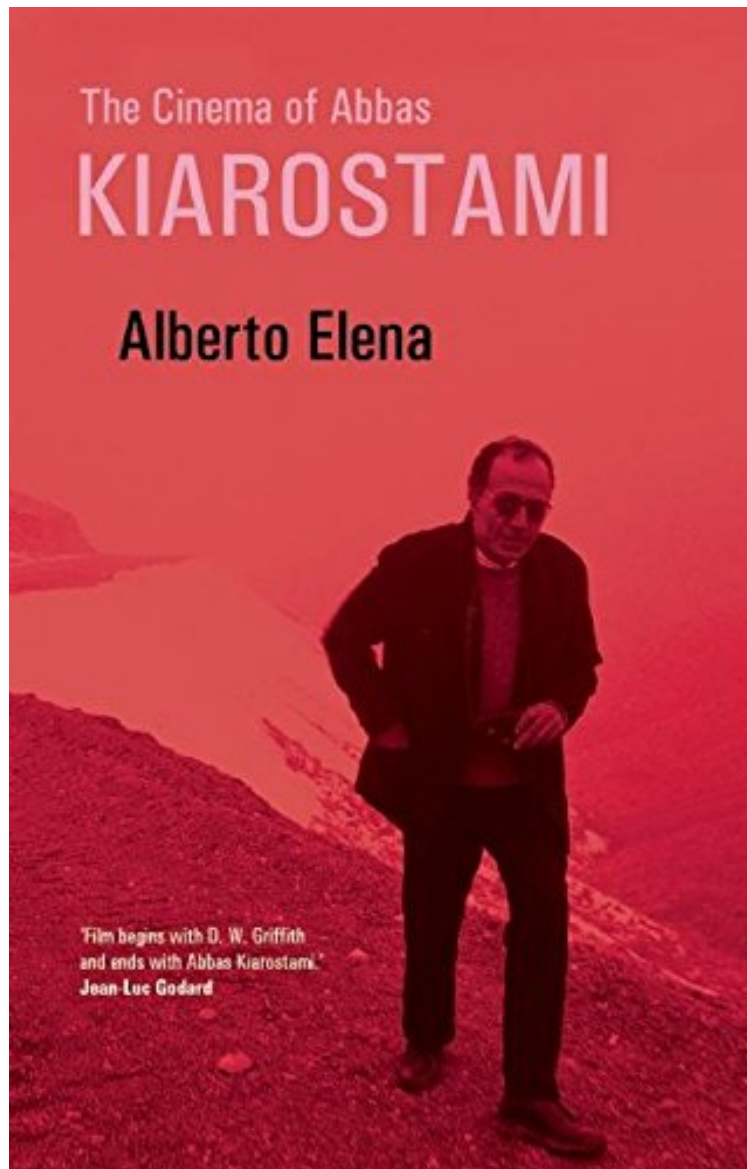


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## The Cinema Of Abbas Kiarostami

*Alberto Elena*

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**Alberto Elena : The Cinema Of Abbas Kiarostami** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema Of Abbas Kiarostami:

Kiarostami's films have taken their place alongside the masterworks of world cinema. He remains the most influential

filmmaker of post-revolutionary Iran. Elena examines Kiarostami's blend of fiction and reality and recurring themes of death, isolation and solidarity.

"Film begins with D.W. Griffith and ends with Abbas Kiarostami."--Jean-Luc Godard "Kiarostami will find a quiet place and listen to a man's heart, right up until it stops beating. And then he will listen some more."--Time "Words cannot describe my feelings about his films... When Satyajit Ray passed on, I was very depressed. But after seeing Kiarostami's films I thanked God for giving us just the right person to take his place."--Akira Kurosawa