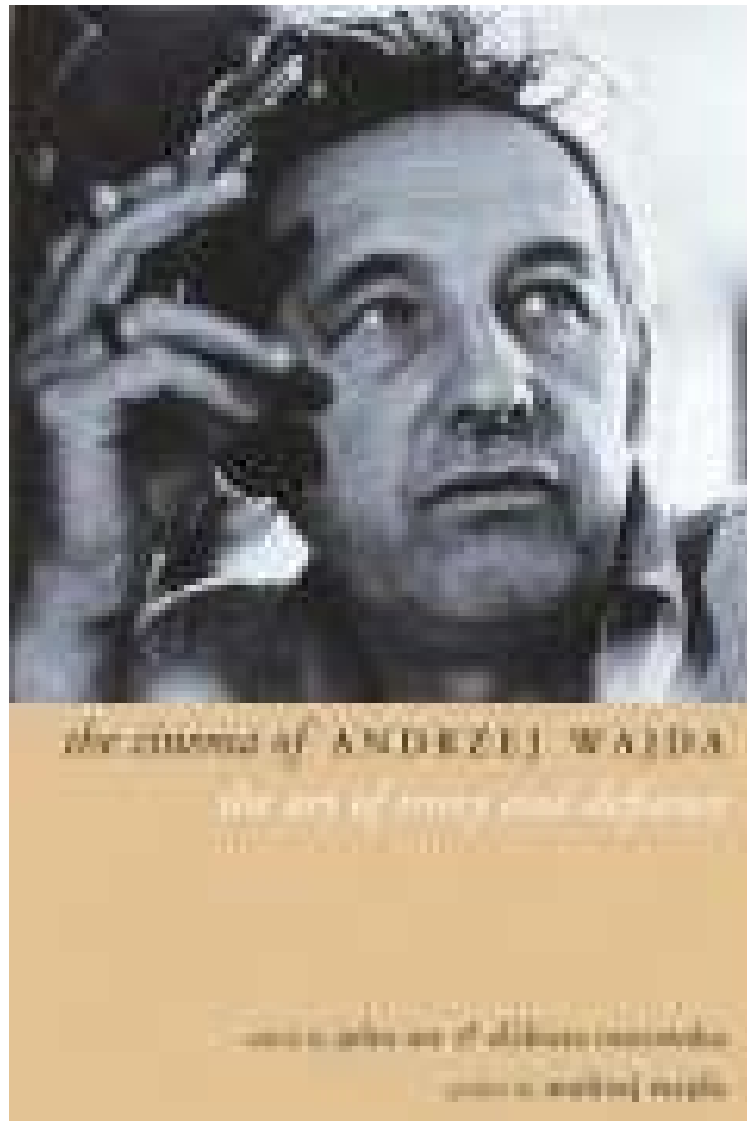


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The Cinema of Andrzej Wajda: The Art of Irony and Defiance (Directors' Cuts)

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This book is a major reassessment of the great Polish director Andrzej Wajda, who received a Academy Award for Lifetime Achievement in 2000. This timely collection covers all aspects of his work, from his early trilogy of the 1950s -- "A Generation," "Kanal," "Ashes and Diamonds" -- to his 1999 epic, "Pan Tadeusz." The contributors consider Wajda's daring innovations in style, his concern with Polish history and nationhood, and his artistic defiance of authoritarian rule during the Cold War, particularly in such films as "Man of Marble" and "Man of Iron." A wide-ranging examination of this prolific filmmaker, "The Cinema of Andrzej Wajda" covers four decades of films that reflect not only the major changes in this director's work but also the changing nature of cinema itself.

About the Author John Orr is Professor Emeritus at Edinburgh University and the author of several cinema books, including Contemporary Cinema and The Art and Politics of Film. Elzbieta Ostrowska teaches film in the Department of Media and Audiovisual Culture at the University of Lodz. She is co-editor of Gender in Film and the Media: East-West Dialogues and has written widely on Polish cinema and gender.