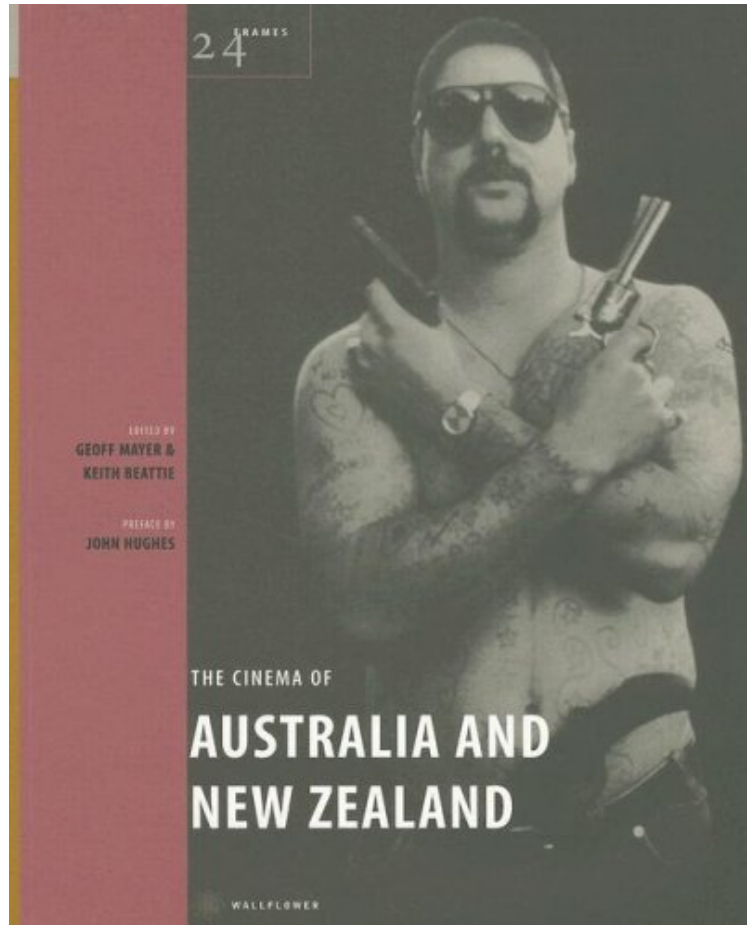


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The Cinema of Australia and New Zealand (24 Frames)

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From Brand: Wallflower Press : The Cinema of Australia and New Zealand (24 Frames) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cinema of Australia and New Zealand (24 Frames):

From The Story of the Kelly Gang in 1906 to the Lord of the Rings trilogy, Australia and New Zealand have made a unique impact on international cinema. This book celebrates the commercially successful narrative feature films produced by these cultures as well as key documentaries, shorts, and independent films. It also invokes issues involving national identity, race, history, and the ability of two small film cultures to survive the economic and cultural threat of Hollywood. Chapters on well known films and directors, such as The Year of Living Dangerously (Peter Weir, 1982), The Piano (Jane Campion, 1993), Fellowship of the Ring (Peter Jackson, 2001), and Rabbit Proof Fence (Philip Noyce, 2002), are included with less popular but equally important films and filmmakers, such as Jedda

(Charles Chauvel, 1955), *They're a Weird Mob* (Michael Powell, 1966), *Vigil* (Vincent Ward, 1984), and *The Goddess of 1967* (Clara Law, 2000).

These two small film cultures have produced both creatively rich and commercially successful fare - from *The Story of the Kelly Gang* to *Lord of the Rings*. The 24 well-chosen films provide illuminating discussion as to the region's impressive output. (Empire)About the AuthorGeoff Mayer is reader and associate professor in cinema studies at La Trobe University in Melbourne, Australia. Publications include *The Oxford Companion to Australian Film* and *The New Australian Cinema*. Keith Beattie is lecturer in the School of History, Heritage, and Society at Deakin University, Melbourne.