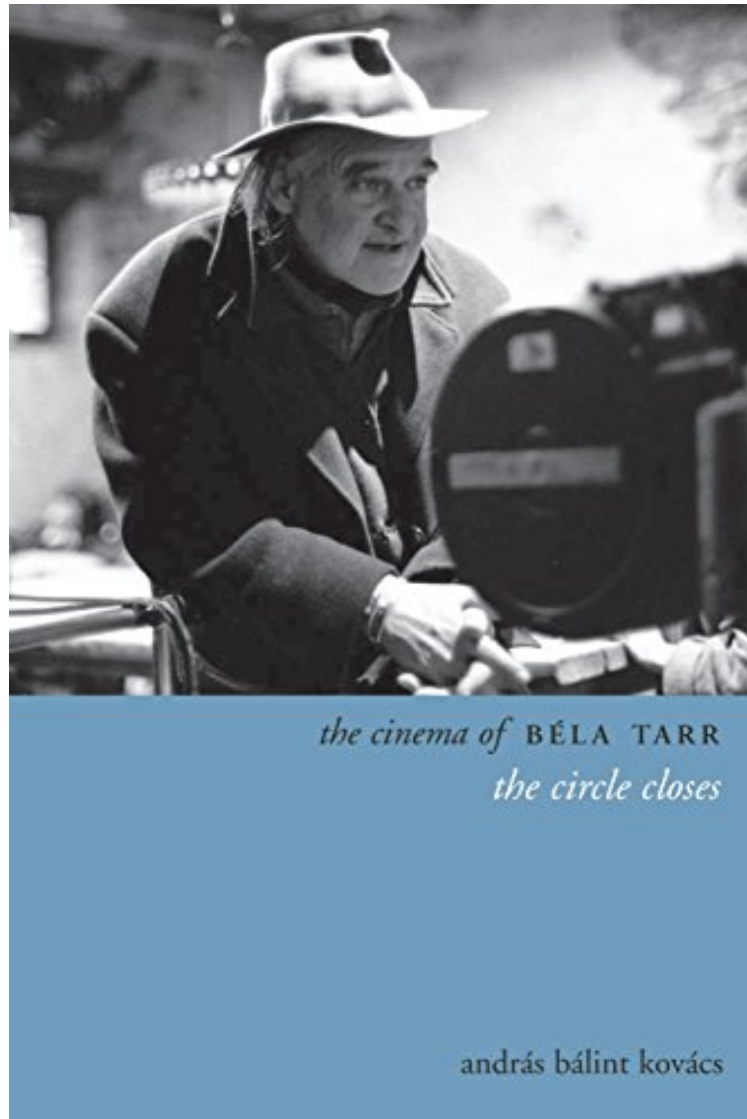


[Ebook free] The Cinema of Bla Tarr: The Circle Closes (Directors' Cuts)

## The Cinema of Bla Tarr: The Circle Closes (Directors' Cuts)

*Andrs Blint Kovcs*

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**Andrs Blint Kovcs : The Cinema of Bla Tarr: The Circle Closes (Directors' Cuts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Bla Tarr: The Circle Closes (Directors' Cuts):

0 of 0 people found the following review helpful. but it's pretty inspiring to hear about Bela Tarr's life and how ...By LexiI'm only about half way through, but it's pretty inspiring to hear about Bela Tarr's life and how he has always worked so closely with his partner, Hranitsky to the point of actually describing her on his films as "co-author" of the films. I think the credit he gives her is higher than the credit the rest of the world gives her, and it's nice to see a

talented woman recognized for her work, even if on this small level. The analyses are interesting too. Most of them seem to deal with the evolution of the length of Tarr's shots in the chronology of his works, which might sound boring, but it's not... and there's more to it than that, speed, framing, etc. Tarr does really interesting stuff with them to bolster a concept or mood. Much more interesting analysis than anything you'd see written on a Hollywood film. But you know you're reading about an auteur, so I don't even need to bother saying that. It's really a pretty fascinating read so far. You should get it too and talk to me about it, because I'm having a hard time meeting anyone else who knows Bela Tarr's films at all, let alone find someone who's read the book about his career. 0 of 0 people found the following review helpful. Quick review. By Scott J. Fimon A good and very in-depth study on Tarr and his films. However, more useful if you have seen all of his films... 0 of 0 people found the following review helpful. Excellent book. Extremely readable. By robert a lewis Excellent book. Extremely readable.

The Cinema of Bela Tarr is a critical analysis of the work of Hungary's most prominent and internationally best known film director, written by a scholar who has followed Bela Tarr's career through a close personal and professional relationship for more than twenty-five years. Andrs Blint Kovcs traces the development of Tarr's themes, characters, and style, showing that almost all of his major stylistic and narrative innovations were already present in his early films and that through a conscious and meticulous recombination of and experimentation with these elements, Tarr arrived at his unique style. The significance of these films is that, beyond their aesthetic and historical value, they provide the most powerful vision of an entire region and its historical situation. Tarr's films express, in their universalistic language, the shared feelings of millions of Eastern Europeans.

Much of the available commentary on the films of Bela Tarr is often confused and confusing. Andrs Blint Kovcs cuts through this Gordian Knot with a comprehensive but detailed and precise analysis; this is film-writing at its very best. (John Cunningham, author of *Hungarian Cinema: From Coffee House to Multiplex*) About the Author Andrs Blint Kovcs is professor of film studies at the ELTE University of Budapest. He has also lectured at La Sorbonne Nouvelle and the cole Normale Suprieure in Paris. He has published primarily on modern European art cinema, and his most recent book is *Screening Modernism*.