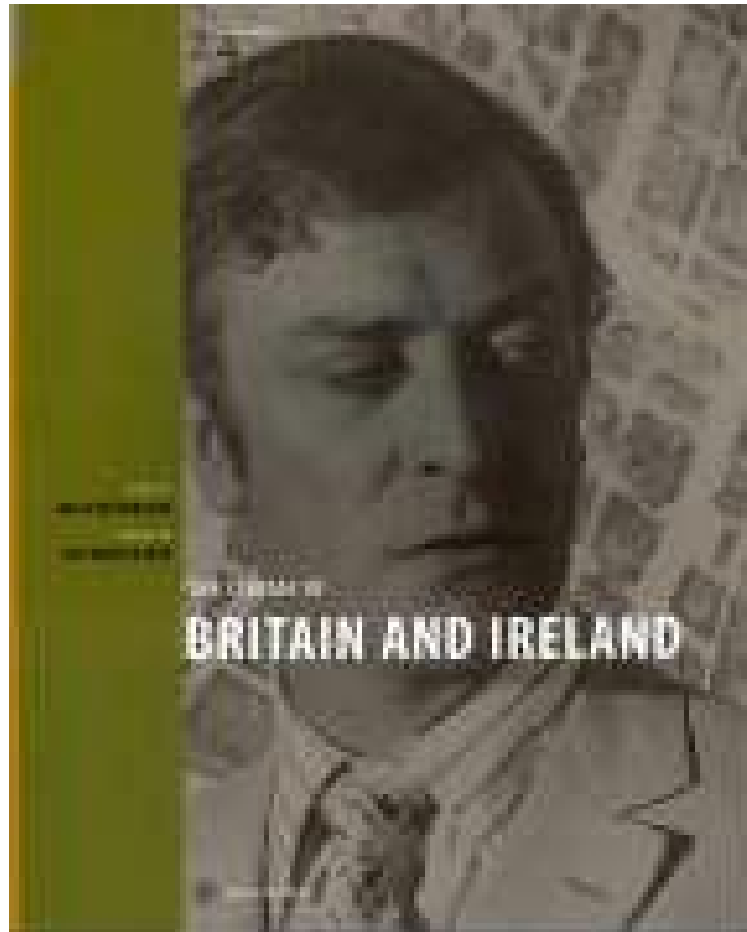


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The Cinema of Britain and Ireland (24 Frames)

Brian McFarlane

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Brian McFarlane : The Cinema of Britain and Ireland (24 Frames) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Britain and Ireland (24 Frames):

0 of 0 people found the following review helpful. Off the Beaten TrackBy Michael SamerdykeThis is a pleasant surprise of a book. Instead of rounding up the usual suspects (PowellPressburger, Carol Reed, David Lean, Ealing comedies) this book selects 24 films from the late silent era to the end of the 90s that reflect developments in British cinema. These are films that most Americans are not familiar with. Hammer horror, for example, is represented by "Demons of the Mind," while Ealing is represented by "Pink Sting and Sealing Wax," a gaslight noir. When a famous movie is in the book, such as "Tunes of Glory," it is one that has become a bit obscure in recent years.Consequently, "Cinema of Britain and Ireland" points the American reader in the direction of some very interesting films that are both well-made and not overexposed. The contributors all avoid academic jargon in their discussions, and the book reads quickly and makes you want to see these unfamiliar titles as soon as possible.

A fresh, concise, but wide-ranging introduction and overview to British and Irish cinema, this volume contains 24 essays, each on a separate seminal film from the region. Films ranging from 1928 to 2002 are featured from directors such as John Boorman, Nicolas Roeg, Sally Potter and Jack Clayton. As well as discussions of genre and influences, *The Cinema of Britain and Ireland* includes in-depth studies of films such as *Room at the Top* (1958), *The Italian Job* (1969), *The Man Who Fell to Earth* (1976), *Distant Voices*, *Still Lives* (1988), *Orlando* (1992), and *Sweet Sixteen* (2002).

The contributors to this essay collection attest to its value... The cover a lot of ground here. (David Marcou *British Heritage*) A pleasure to read and is recommended to film buffs and novices alike. (H-Albion) A page-turning smorgasbord of intelligent insights contributed by experts on the subject. (Film Ireland) About the Author Brian McFarlane is Honorary Associate Professor at Monash University. His books include *The Encyclopedia of British Film* (co-authored, 2003) and *An Autobiography of British Cinema* (1997).