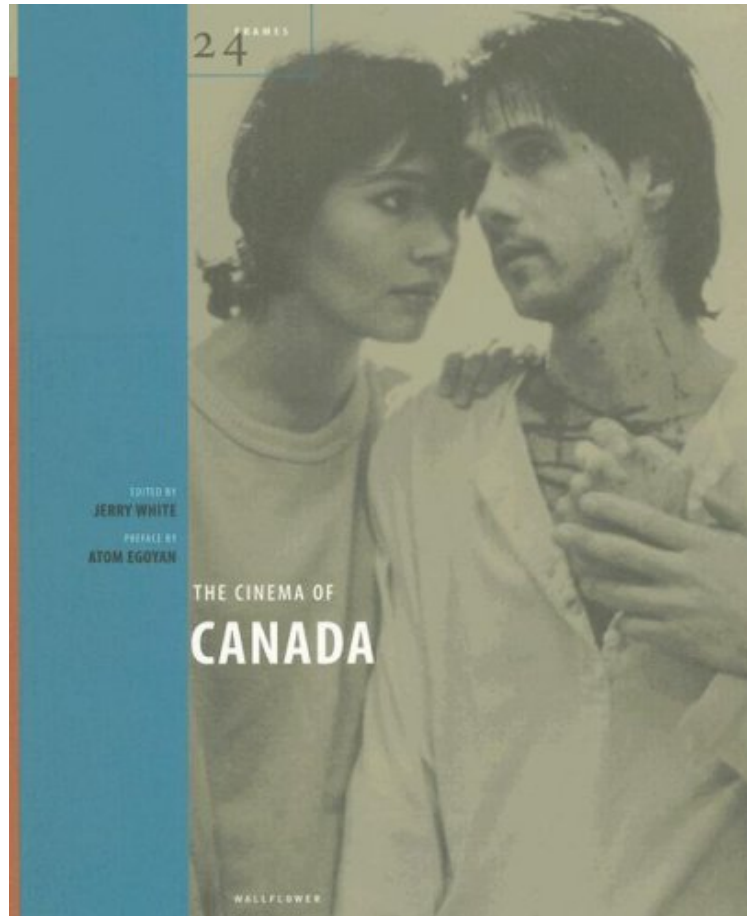


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The Cinema of Canada (24 Frames)

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From Brand: Wallflower Press : The Cinema of Canada (24 Frames) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Canada (24 Frames):

Often overlooked and overshadowed by its North American cousin, Canadian cinema has nevertheless produced some mesmerising films and directors, including Atom Egoyan, Robert Lepage and Denys Arcand. The Cinema of Canada contains 24 essays, each on a different film and divides itself into three distinct categories: English-Canadian cinema; Qubec cinema; Aboriginal cinema. In so doing, it provides a fascinating historical account of the development of film and documentary traditions across the diverse national and regional communities in Canada. Among the many important films discussed are *Le Dclin de l'empire amricain* (1988), *I've Heard the Mermaids Singing* (1988), *Exotica* (1994), *Le Confessionale* (1995) and *Atanarjuat: The Fast Runner* (2001).

The Cinema of Canada is a thoughtful collection of essays. (Stephen Hunt Calgary Herald)A solid and insightful survey of Canadian film... Recommended. (Choice)About the AuthorJerry White is assistant professor of Film Studies at the University of Alberta, where he is also President of the Canadian Association for Irish Studies. He has published widely on Canadian cinema including, as coeditor, *North of Everything: English-Canadian Cinema Since 1980* (2002).