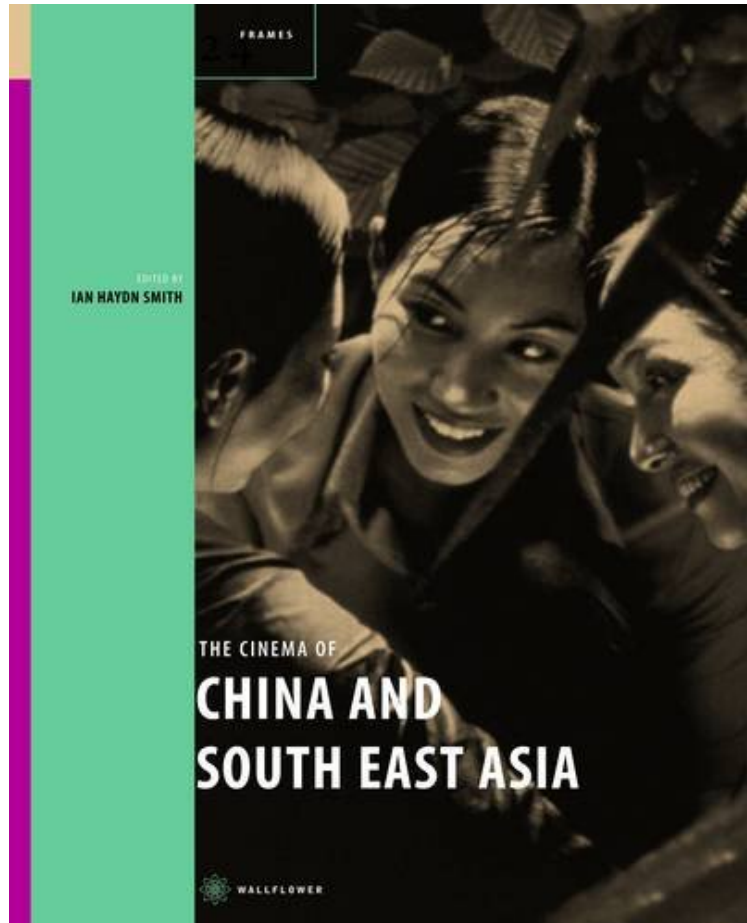


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## The Cinema of China and South East Asia (24 Frames)

*From Wallflower Press*

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About the Author Ian Hadyn Smith is a London-based film writer and critic. He is the editor of the International Film Guide and coeditor of Wallflower Press's 24 Frames series on national and regional cinema.