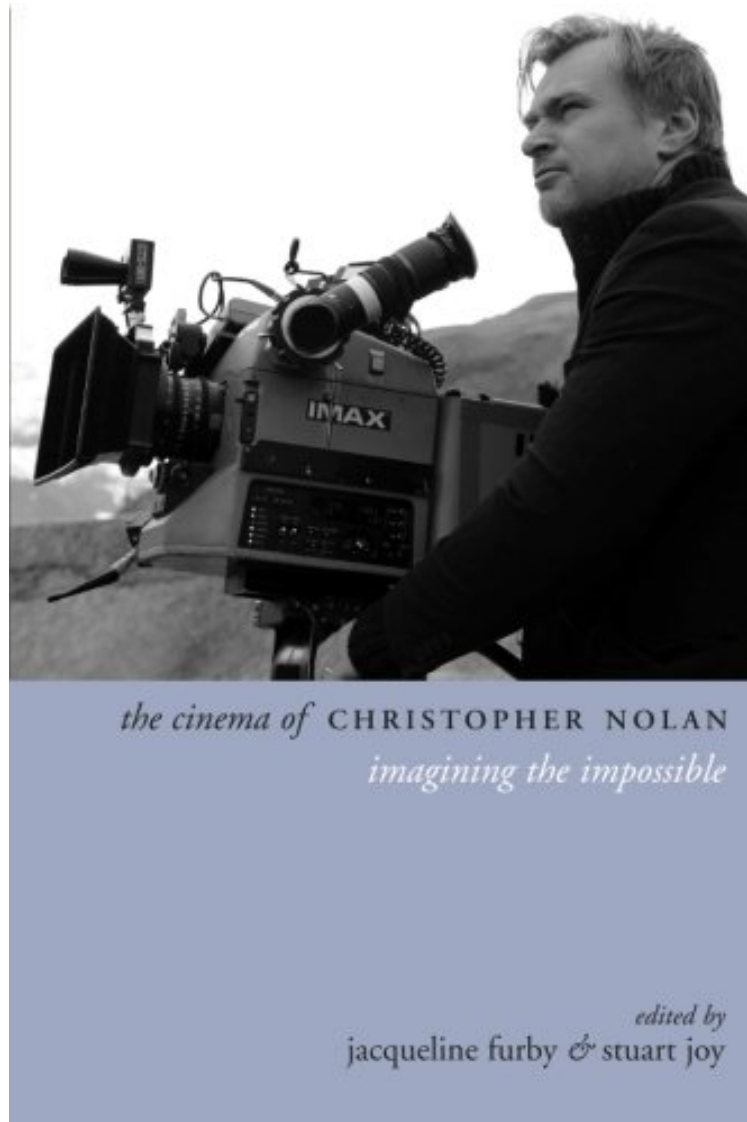


[Free] The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts)

The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts)

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From Furby Jacqueline : The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts):

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Adam LaValley I like collections such as this - they offer perspectives from different people, discussing about the meanings of films/ None are set in stone, but they make you think. Nowhere does this collection mention "biography" or "autobiography", but it does mention discussion of "otherwise marginalized aspects of his work", regarding focus on his films. There is also a book preview to give you insight. There are several books out there that have begun discussion on Christopher Nolan's works. This is more geared for those who love philosophical ideas. I'm happily adding this to my collection as I explore philosophy in film! 1 of 3 people found the following review helpful. Great Book, buyer beware By Ben Zeitz I was extremely excited to get this book, when it arrives I noticed that one of the pages was slightly torn. I am aware at this time, The book was just published less than a month ago so I can understand that maybe the first line may have had some issues, still a great book, just be careful. 2 of 6 people found the following review helpful. Boring. Repetitive By Lindell Gross I'll keep this quick and simple. Boring. Repetitive. Save your money. There aren't a lot of books out there about Christopher Nolan, so I was excited about this one. Sadly, it was just a book waxing philosophical about Nolan's films and nothing more. If that is your bag, enjoy. But if you want a thorough biography about one of the greatest directors of all time, I'm afraid you'll have to keep waiting.

Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.