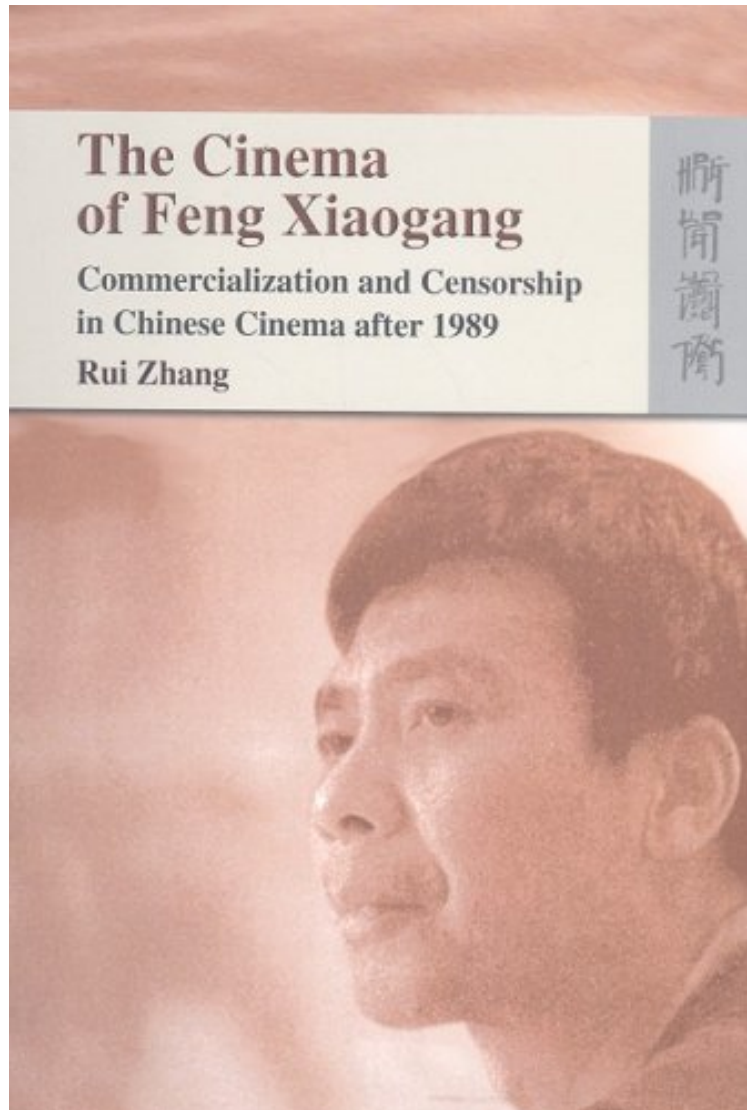


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The Cinema of Feng Xiaogang: Commercialization and Censorship in Chinese Cinema After 1989

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Illustrates the commercial struggles and censorship pressures faced by one of China's most successful and prolific film directors, whose diverse work features everyday people and problems in postsocialist popular culture.

Feng Xiaogang, as the foremost creator of commercial films, is one of the most important directors inside China. Concerned with the daily life of ordinary people, he has not been duly studied in the West. Rui Zhang's careful analysis of his work is therefore an important addition to the literature on Chinese film. (Sheldon Lu, Professor of Comparative Literature, University of California, Davis)About the AuthorDr. Rui Zhang studied history of art and film at The Ohio State University. She is currently a postdoctoral research fellow at Tsinghua University in China.