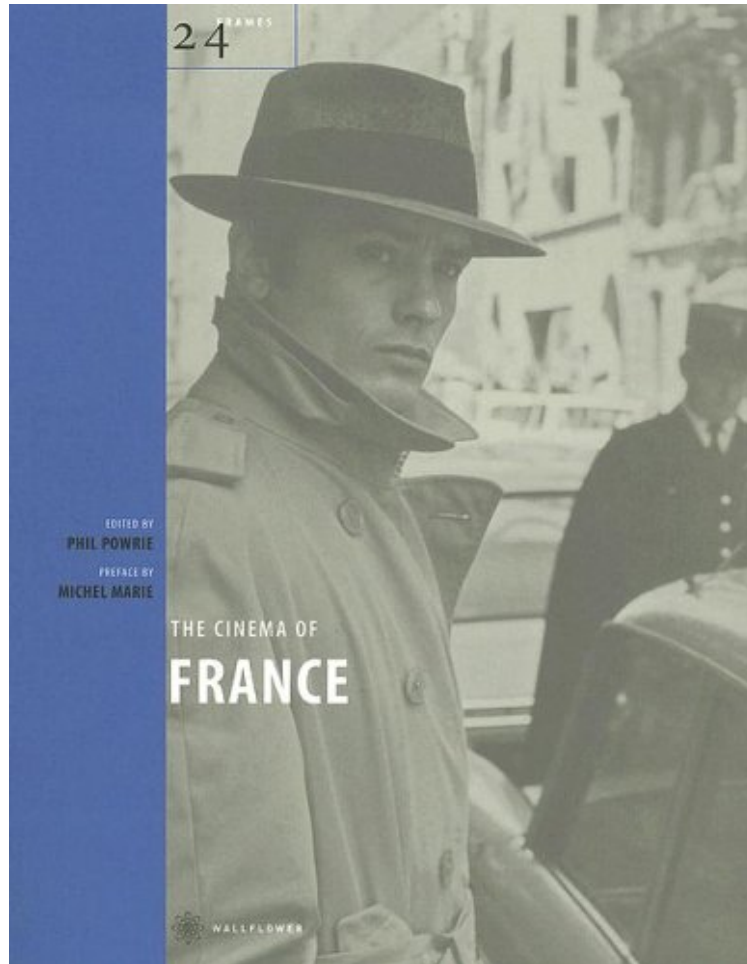


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## The Cinema of France (24 Frames)

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About the Author Phil Powrie is Professor of French Cultural Studies at the University of Newcastle upon Tyne. He has published widely on French film, including *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity*; *Contemporary French Cinema: Continuity and Difference*; and *French Cinema: A Student's Guide*.