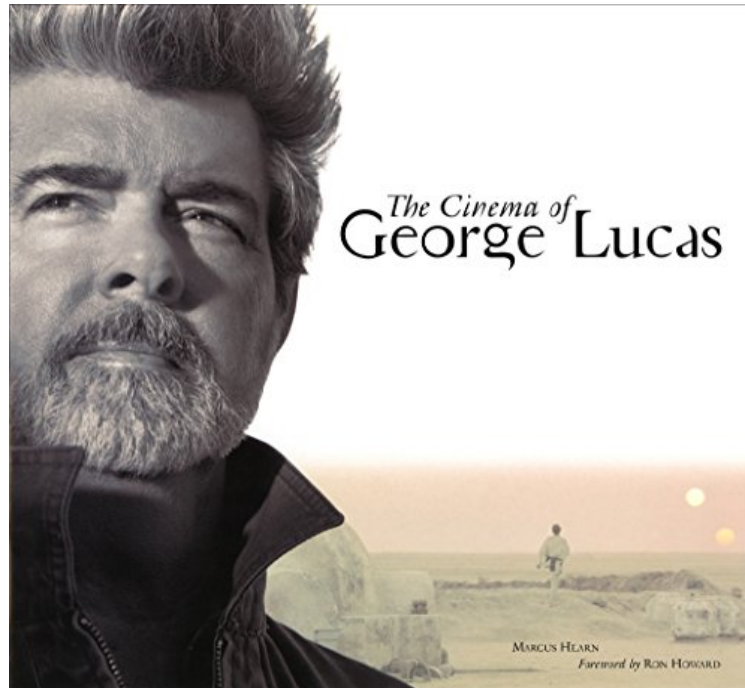


(Free read ebook) The Cinema of George Lucas

## The Cinema of George Lucas

*Marcus Hearn, Ron Howard*  
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#1182229 in Books Harry N. Abrams 2005-03-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.75 x 1.38 x 10.631, 4.36 #File Name: 0810949687264 pages | File size: 63.Mb

**Marcus Hearn, Ron Howard : The Cinema of George Lucas** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of George Lucas:

0 of 0 people found the following review helpful. Great for family, gift, or schoolBy Elizabeth GMy boys have always struggled finding biographies for school. There are many wonderful biographies out, but it still seems to be challenging finding one of interest for my boys. We purchased this with the intention to donated it to the school after my son wrote is book report. It has not made it to school yet because my boys are still enjoying this book. It is long for a book report so we purchased another book that was more manageable for a report. I think it this book was well done. It is fun for all ages.1 of 1 people found the following review helpful. Excellent book about a great story tellerBy Lindy GalWhen I first found out about this book, I immediately came to and read the reviews listed with this one. I must whole heartedly agree with my fellow reviewers that this book is filled with a lot of never before seen photos and information about George Lucas that the public has never had access to before. It is graphically beautiful. When I first received my copy, I literally couldn't put it down for hours. I highly recommend this book for anyone who is interested in learning more about the man behind the Star Wars saga.19 of 21 people found the following review helpful. Gorgeous George!By C. SutterJust when I thought Charles Camplin's GEORGE LUCAS: THE CREATIVE IMPULSE would be the most beautiful book ever produced on Lucas's career, along comes Hearn's THE CINEMA OF GEORGE LUCAS which, style-wise, aesthetically and visually, blows the former out of the water! A biography and a visual history (many photos never seen before) of the life and career of STAR WARS mastermind George Lucas, this coffee table-esque masterpiece should be the prototype for potential works on Spielberg, Kubrick and Scorsese...these guys all deserve the deluxe treatment after so many years of incredible talent and entertainment! For

all STAR WARS, THX-1138, GRAFFITI and Lucas fanatics in general, this hefty beauty will make a very worthy addition to your book collection, not to mention offer readers with a detailed glimpse into the mystery man behind The Force. The text offers information that not even Lucas junkies would know and, as a graphic designer, I was most-impressed with the layout of this entire book...the original delays on its publication were put to excellent use! Most enthusiastically recommended!!!

Citing the eminent filmmaker's significant contributions to the movie industry since the inception of the Star Wars series, a tribute to Lucas's vision draws on exclusive interviews and unique access to the Lucasfilm archives to survey some of his most significant achievements. 60,000 first printing.

From Publishers Weekly The life and career of the one-man cinematic revolution that is George Lucas gets a lush visual treatment in Hearn's frankly adoring and uncritical coffee-table book, though there's plenty of smart text underpinning the artwork as well. The first two of the book's eight chapters are best, covering Lucas's childhood and student filmmaking days at USC, which culminated in the 1971 masterpiece THX 1138 and 1973's iconic American Graffiti. Hearn deftly portrays this heady period in Lucas's life, in which the director was furiously experimenting with the form and working inside the short-lived San Francisco filmmaking collective American Zoetrope with pals Francis Ford Coppola, master editor Walter Murch and legendary cinematographer Haskell Wexler. This section is elaborately illustrated with photographs, publicity stills and script excerpts, and the photos of young Ron Howard, Richard Dreyfuss and Lucas himself will amuse fans. Once Hearn begins to delve into Lucas's rise into the cinematic stratosphere with Star Wars, and the creation of his mini Hollywood in the Bay Area, however, the book fails. Hearn's worshipful tone doesn't allow him to satisfyingly explain how this long-haired rebel turned into the mini-mogul that he is today. Still, this is a crucial addition to the libraries of not just Star Wars aficionados but all lovers of modern cinema. (Mar.)

From School Library Journal Adult/High School With this impeccably constructed coffee-table book, movie aficionados have the opportunity to explore 20th-century science fiction and American culture through the work of an immensely talented director. Film clips, scripts, and interviews help readers to review his vast output. Hearn describes Lucas's childhood, his college filmmaking career at USC, his work with the American Zoetrope collective of San Francisco, his friendship with director Francis Ford Coppola, the making of the classic coming-of-age film American Graffiti, and more. The volume includes photographs of Harrison Ford, Ron Howard, Cindy Williams, and Billy Dee Williams; reproductions of film posters and publicity stills; and the action-packed, movie-shooting schedules of Star Wars and the Young Indiana Jones Chronicles, as well as a history of Lucas's educational foundation. Although the book is highly readable, the author sometimes dips into sentimentality and hero worship, and he only briefly discusses the director's movie-business enterprises (Lucasfilm, Ltd., Skywalker Ranch, Industrial Light Magic, and LucasArts), known as the San Francisco Bay Area's mini Hollywood.

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From Booklist Before Star Wars (1977), "sci-fi" movies were grade-B affairs that even their staunchest fans couldn't keep a straight face about. After that box-office miracle, at least sci-fi movie budgets increased. Hearn's survey of SW director and franchise proprietor George Lucas' output affirms that Lucas is pretty solely responsible for that change. SW wasn't easily accomplished. Lucas' just-previous film, American Graffiti, showed one of the highest returns on investment in movie history, yet he struggled to adequately finance SW and worked for free himself while wrapping it up. The SW story isn't the most interesting in Hearn's chronicle, which is a press kit of artbook proportions rather than a biography or a critique. The most absorbing pages concern Lucas' early years and first professional work, and indicate that a full-scale life would be worthwhile. This book, replete with lots of pictures, including frame enlargements that for once don't look anemic, is for gawkers and -production-trivia-mongers; and with the last film in the Star Wars sextet hard upon us, their numbers should be reaching uncritical mass. Ray Olson Copyright American Library Association. All rights reserved