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Giorgio Bertellini

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Giorgio Bertellini : The Cinema of Italy (24 Frames) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cinema of Italy (24 Frames):

3 of 3 people found the following review helpful. An essential book to learn Italian cinema By Ercole Marsili If you are a student or just love Italian cinema, this book is a must. There are 24 essential Italian movies listed, with essays from Marcia Landy, Peter Bondanella, Giorgio Bertellini, Maurizio Viano and many more. This is a study of 24 films aimed at discussing Italian cinema from 1932 to 1994.

The Cinema of Italy, a new addition to the 24 Frames series, looks at the recurring historical, thematic and stylistic features of twenty-four of the most important Italian sound films. Viewing Italian cinema at the intersection of history, politics, art and popular culture, the 24 concise essays of this anthology contextualize each film within both Italian and Western film culture. Alongside the crucial lessons of neorealist masterpieces such as Rossellini's *Paisan* and De Sica's *The Bicycle Thief*, this collection looks at how Italian cinema has confronted both the nation's history (1860, *Senso*,

The Conformist, Lamerica), the so-called "Southern question" (Salvatore Giuliano, Padre Padrone), as well as modern configurations of labor and gender relationships through the films of Camerini, De Santis, Olmi, Pasolini, Antonioni, Wertmiller, and the Taviani Brothers. The Cinema of Italy also considers the very personal works of Fellini, Ferreri and Moretti and gives special attention to those film-makers (Argento and Leone) whose cinema directly addresses such international film genres as horror and the western.

This wide-ranging anthology will encourage those interested in Italian film to explore further. About the Author Giorgio Bertellini is assistant professor of Film and Video Studies and Romance Languages and Literatures at the University of Michigan, and is the author of *Emir Kusturica* (1996).