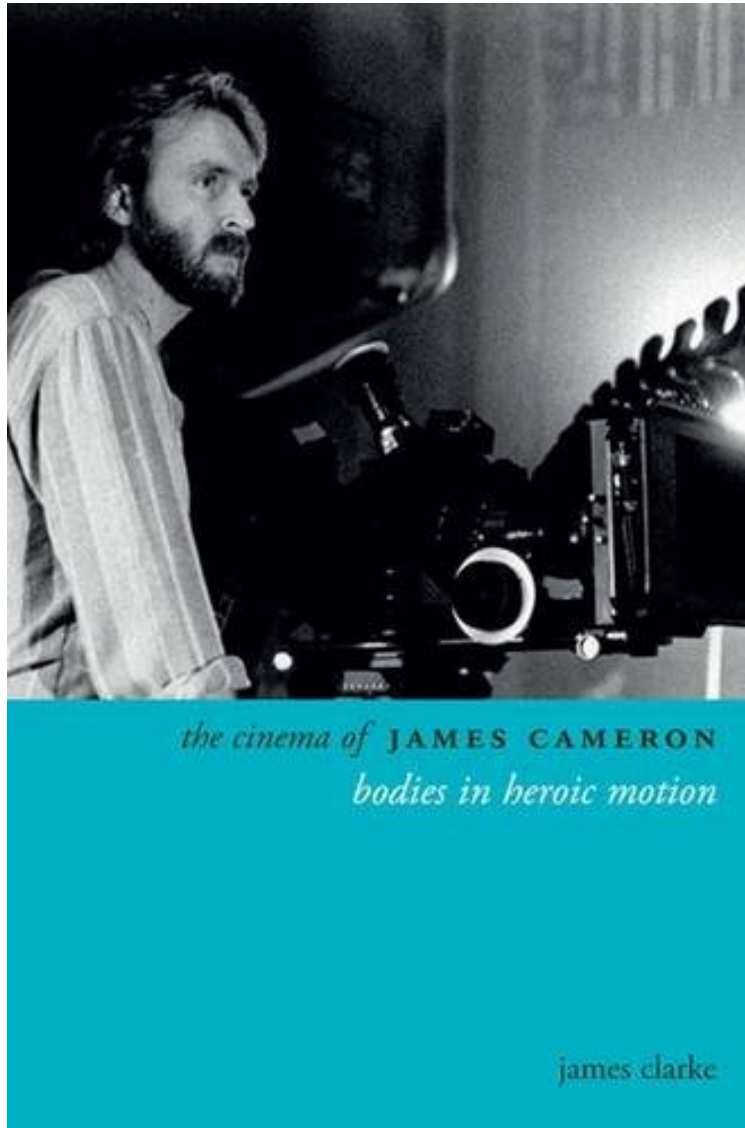


[Library ebook] The Cinema of James Cameron: Bodies in Heroic Motion (Directors' Cuts)

## The Cinema of James Cameron: Bodies in Heroic Motion (Directors' Cuts)

*James Clarke*

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**James Clarke : The Cinema of James Cameron: Bodies in Heroic Motion (Directors' Cuts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of James Cameron: Bodies in Heroic Motion (Directors' Cuts):

This timely volume explores the massively popular cinema of writer-director James Cameron. It couches Cameron's films within the evolving generic traditions of science fiction, melodrama, and the cinema of spectacle. The book also considers Cameron's engagement with the aesthetic of visual effects and the 'now' technology of performance-capture which is arguably moving a certain kind of event-movie cinema from photography to something more akin to painting. This book is explicit in presenting Cameron as an authentic auteur, and each chapter is dedicated to a single film in his body of work, from *The Terminator* to *Avatar*. Space is also given to discussion of *Strange Days* as well as his short films and documentary works.

Examines Cameron's place in the transitional paradigm of a post-analogue, posthuman, and painterly cinema where impossible bodies are rendered through reassuringly old-fashioned narrative and spectacular conventions that have made his films the biggest on the planet. This comprehensive study outlines how his enduring fascination with bleeding-edge technology has both caught the public imagination and time and again proved a touchstone of the zeitgeist. (Harvey O'Brien, University College Dublin) Informative, interesting, and effective.... Reading James Clarke's *The Cinema of James Cameron: Bodies in Heroic Motion* helps readers to appreciate [Cameron's] influence and proves to be an intriguing experience. (Film Matters) About the Author James Clarke is a UK-based film writer, contributing to numerous cinema-related publications. He has also taught Film Studies and designed Screenwriting courses at UK universities.