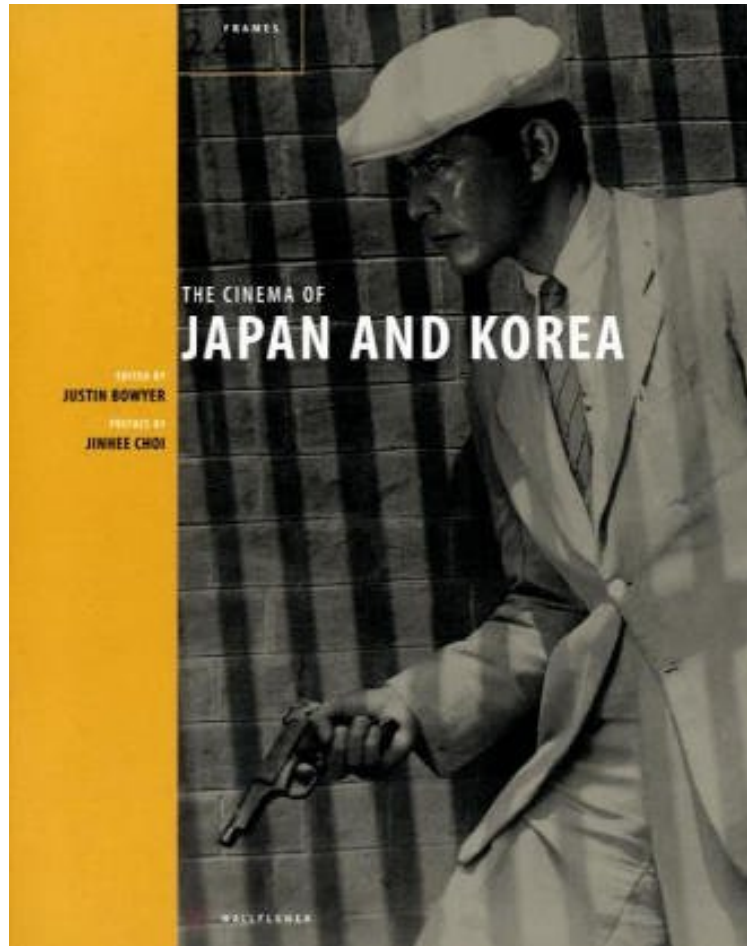


The Cinema of Japan and Korea (24 Frames)

Justin Bowyer

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Justin Bowyer : The Cinema of Japan and Korea (24 Frames) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Japan and Korea (24 Frames):

4 of 8 people found the following review helpful. An enthusiastic but confused effort By J. Eno This book contains quite a few facts about various Japanese and Korean films and filmmakers, and the authors are clearly enthusiastic about their subject matter. However, the organization of the book and its chapters is so poor that it's difficult to discern exactly what the point of the essays are. Each chapter centers, at least for a few sentences, on a single movie, but most quickly spiral off into amorphous discussions of related people, movies, and topics. There is a good amount of speculation--discussion is filled with phrases such as "it is easy to image that," "it is quite possible that," and the word "arguably." Further, the content of the chapters is not coordinated, resulting in repetition and a lack of an overall structure. I would read this book if you are interested in the particular movies or directors it mentions. But if you're looking like an overview and analysis of Korean and Japanese cinema like I was, then I would suggest looking somewhere else.

The Cinema of Japan and Korea is the second volume in the new Twenty-Four Frames series that studies national and regional cinema. Focusing on the vibrant practices of Japanese and Korean cinema. Each of the twenty-four concise and insightful essays consider one significant film. The editor has compiled a unique introduction to the cinematic output of each country. The work of directors such as Akira Kurosawa, Takeshi Kitano, Kenji Mizoguchi, Kinji Fukusaku, Ki-young Kim, Nagisa, Oshima, Ki-duk Kim and Takashi Miike are discussed. The collection includes in-depth studies of films such as Battle Royale, Audition, Violent Cop, In the Realm of the Senses, Tetsuo Two: Body Hammer, Stray Dog, A Page of Madness and Godzilla.

About the Author Justin Bowyer is the author of *Conversations with Jack Cardiff* (2003) and a freelance writer.