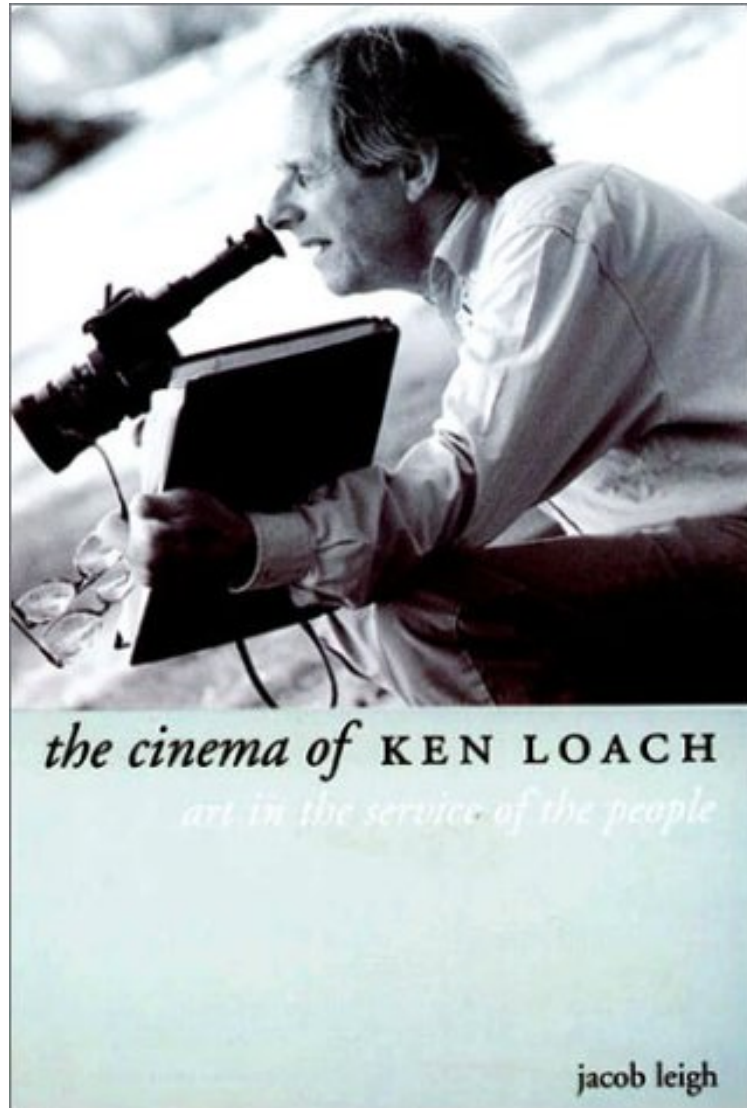


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## The Cinema of Ken Loach: Art in the Service of the People (Directors' Cuts)

Jacob Leigh

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The Cinema of Ken Loach examines the connection between art and politics that distinguishes the work of this leading British film director, whose work includes such landmarks of British cinema as *Kes*, *Land and Freedom*, and *Bread and Roses*. Each chapter explores changes in his style by interpreting one or two films, augmented with original archive research and new interviews.

About the Author Jacob Leigh is lecturer in film studies at Royal Holloway, University of London.