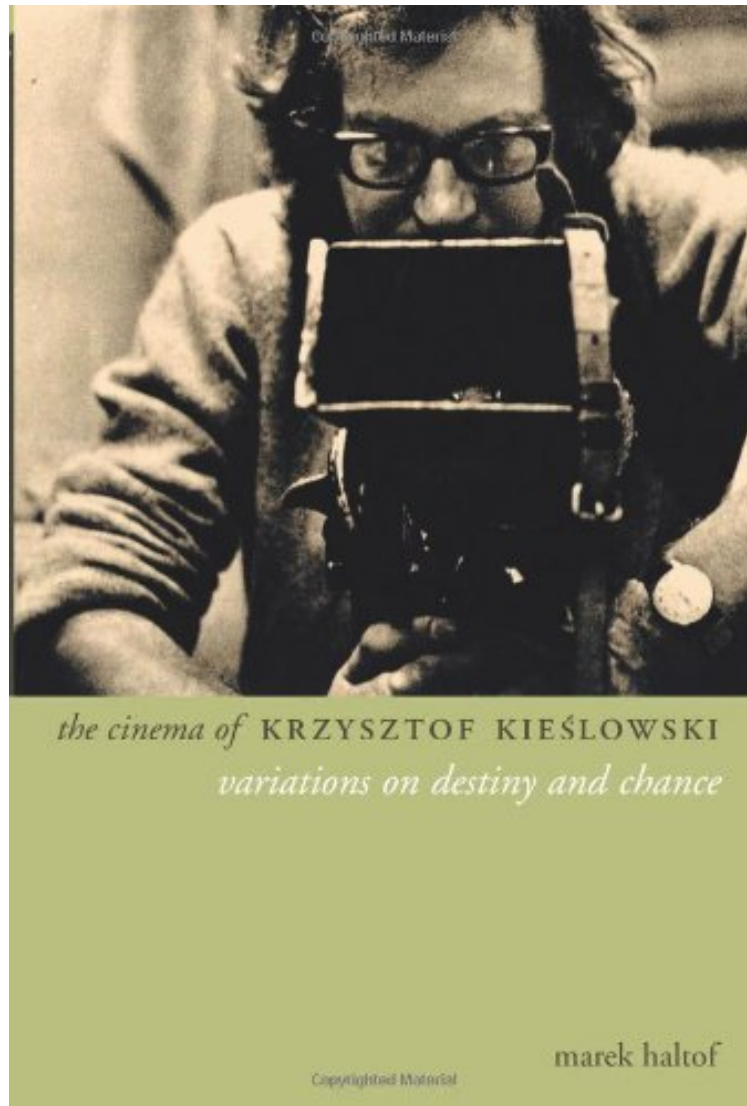


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The Cinema of Krzysztof Kieslowski : Variations on Destiny and Chance (Directors' Cuts)

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Marek Haltof : The Cinema of Krzysztof Kieslowski : Variations on Destiny and Chance (Directors' Cuts)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cinema of Krzysztof Kieslowski : Variations on Destiny and Chance (Directors' Cuts):

10 of 10 people found the following review helpful. Wonderful Viewing Guide By W. N. I love Kieslowski's movies even when I don't quite understand them. I bought this book because at the time there was no one else to discuss White-

Blue and Red, the Decalogue and The Secret Life.... etc with. Now my girlfriend and I watch them and refer to this book to enrich our understanding and appreciation. It accomplishes this task admirably.

Since his death in 1996, Krzysztof Kieslowski has remained the best-known contemporary Polish filmmaker and one of the most popular and respected European directors, internationally renowned for his ambitious Decalogue and Three Colors trilogy. In this new addition to the Directors' Cuts series, Marek Haltof provides a comprehensive study of Kieslowski's cinema, discussing industrial practices in Poland and stressing that the director did not fit the traditional image of a "great" East-Central European auteur. He draws a fascinating portrait of the stridently independent director's work, noting that Kieslowski was not afraid to express unpopular views in film or in life. Haltof also shows how the director's work remains unique in the context of Polish documentary and narrative cinema.