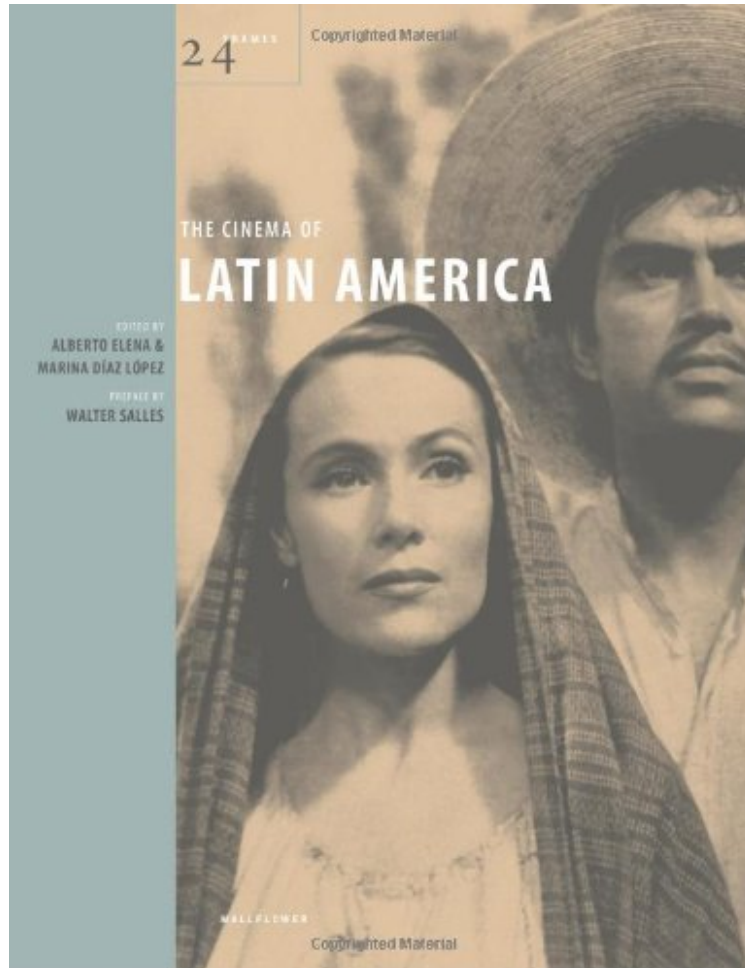


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Alberto Elena, Marina Daz Lpez

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"The films were judiciously selected...the contributors are authorities." -- D. West, "Choice" About the Author
Alberto Elena teaches History of Film at the Universidad Autnoma de Madrid and is the Editor of *Secuencias: Revista de Historia del Cine*. He has extensively published on cinemas from the South and his publications include *El cine del Tercer Mundo: diccionario de realizadores* and *Los cines perifrnicos*. Marina Daz Lpez is a lecturer at the Film Department of the Instituto Cervantes in Madrid. She is the managing editor of *Secuencias: Revista de Historia del Cine* and has co-edited with Alberto Elena *Tierra en trance: al cine latinoamericano en cien pelculas*.