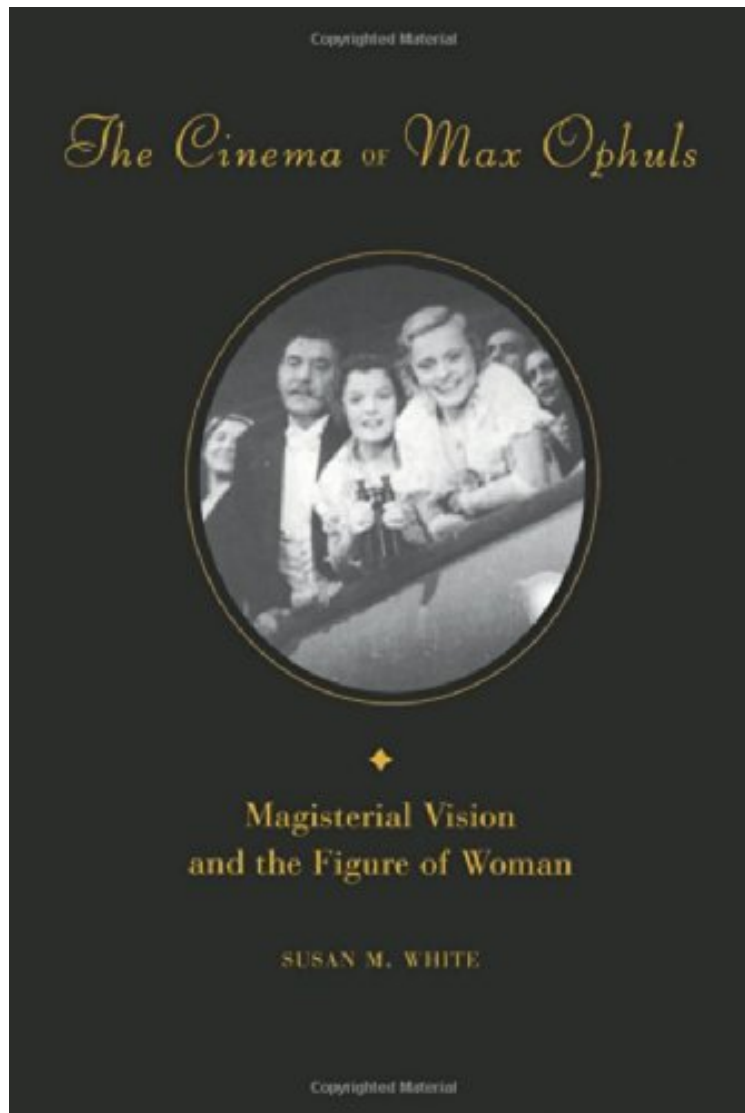


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The Cinema of Max Ophuls

Susan White

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Using film theory and current criticism, White traces the figure of woman in the work of Max Ophuls.

Astonishingly good. It's one of the best, if not the best work, combining film analysis, theory, and criticism by an

American that I've read in the last ten years. From the Back Cover Explores the representation of women as commodities, the tension between movement and stasis, the question of voice and its relation to visuals, Ophuls' response to the plight of European Jewry, and his critique of bourgeois society.