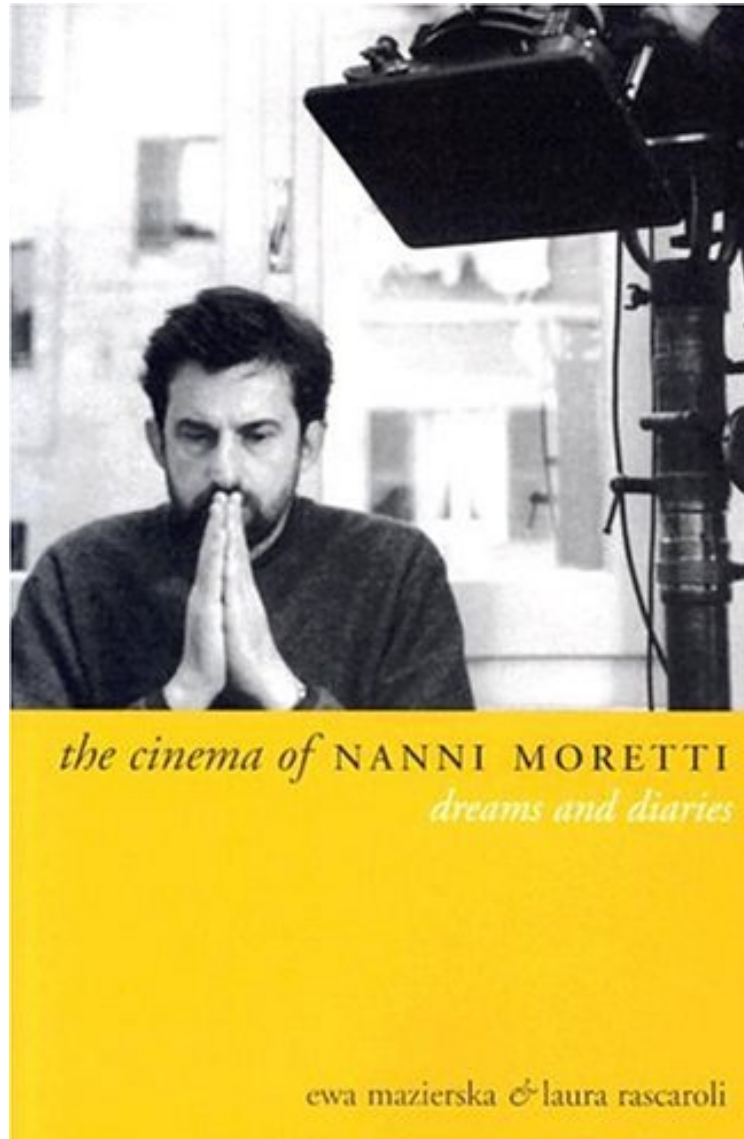


[Library ebook] The Cinema of Nanni Moretti : Dreams and Diaries (Directors' Cuts)

The Cinema of Nanni Moretti : Dreams and Diaries (Directors' Cuts)

Ewa Mazierska, Laura Rascaroli
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#1380310 in Books Wallflower Press 2004-06-09Original language:EnglishPDF # 1 9.18 x .52 x 6.26l, .82
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Ewa Mazierska, Laura Rascaroli : The Cinema of Nanni Moretti : Dreams and Diaries (Directors' Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Nanni Moretti : Dreams and Diaries (Directors' Cuts):

7 of 8 people found the following review helpful. Moretti the existentialistBy T. EckbladI've been reading the study of

Moretti films, *Dreams and Diaries*, with some disappointment. The reason I am so attracted to his films is for the quiet "existential" moments: riding his Vespa around Rome, kicking a soccer ball on a deserted field, pausing to watch an old film on a cafe television, making playful faces at laughing children, listening to music, running along the docks. The authors of this book focus on subjects such as a citizen's relationship to the state, the form of autobiography, postmodern politics, etc. Even their study of the crisis of masculinity, where they elicit the work of Robert Bly, seems to miss the mark. I appreciate academic studies, yet they never quite capture the essence of Moretti's work. The apartness, the playfulness, the longing for a new Italy, a new man. As far as I know, this is the only study of Moretti's films available in English. I think that's a shame. I hope someone writes another book, and remembers the man - not just the ideas - behind the lens.

"The Cinema of Nanni Moretti" provides an analysis and interpretation of the work of the most important Italian filmmaker of the past thirty years and an outstanding figure in contemporary European cinema. Interdisciplinary and wide-ranging, the book uses Moretti's films as a lens to view and discuss contemporary phenomena such as the crisis of masculinity and authority, the crisis of the political Left and the transformation of the citizen's relationship to the State. Films discussed include "Aprile, Dear Diary" and "The Son's Room," winner of the Palme d'Or at Cannes 2001.

All those interested in understanding Moretti... will find this book a valuable tool in their studies. (Pauline Small Film Criticism) The way is now clear for students of film to engage with the challenge of Nanni Moretti's new form of cinematic writing. (New Cinemas Journal of Contemporary Film) About the Author Ewa Mazierska is Senior Lecturer in Film and Media Studies in the Department of Historical and Critical Studies at the University of Central Lancashire. She has published and edited several books about cinema in Polish and English, including *Man and Culture: The Cinema of James Ivory* and *Trapped in the Present and Other Postmodern States: The Cinema of Wong Kar-Wai*. Laura Rascaroli is Toyota Lecturer in Film and Media Studies in the School of Languages and Literature at the National University of Ireland, Cork. She is the co-author, with Ewa Mazierska, of *From Moscow to Madrid: European Cities, Postmodern Cinema*.