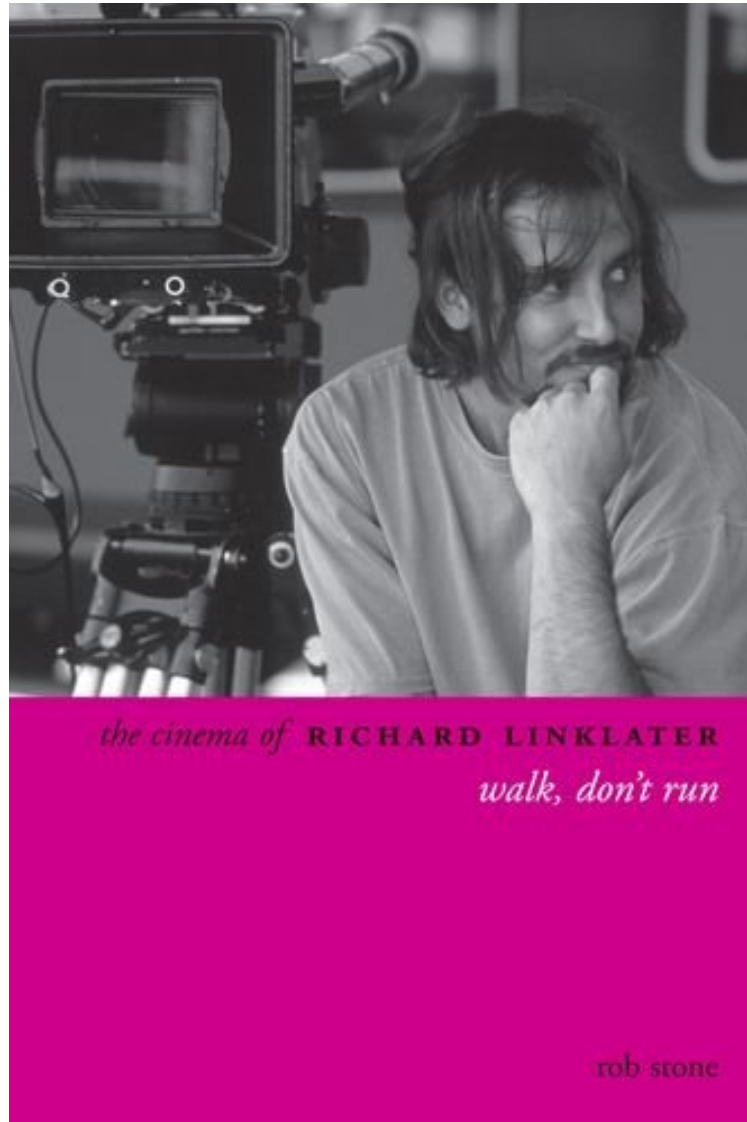


## The Cinema of Richard Linklater: Walk, Don't Run (Directors' Cuts)

Rob Stone

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#1202620 in Books Stone Rob 2013-05-01 Original language: English PDF # 1 9.10 x .60 x 6.10l, .85 #File Name: 0231165536192 pages The Cinema of Richard Linklater | File size: 71.Mb

**Rob Stone : The Cinema of Richard Linklater: Walk, Don't Run (Directors' Cuts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cinema of Richard Linklater: Walk, Don't Run (Directors' Cuts):

0 of 0 people found the following review helpful. Great overview of a thought-provoking By Kenneth J. Souza Great overview of a thought-provoking, underrated auteur. I've been fascinated with Linklater's career since his amazing

debut, "Slacker," and with few exceptions, he's been consistently able to deliver. 1 of 1 people found the following review helpful. Four Stars By coreyj A little academic and sterile, but enjoyable for a Linklater fan. A shame it was completed before *Boyhood*.

From *Slacker* (1991) to *The School of Rock* (2003), from *Before Sunrise* (1995) to *Before Sunset* (2004), from the walking and talking of his no/low-budget American independent films to conversing with the philosophical traditions of the European art house, Richard Linklater's films are some of the most critical, political, and spiritual achievements of contemporary world cinema. Examinations of Linklater's collaborative working practices and deployment of rotoscoping and innovative distribution strategies all feature in this book, which aspires to walk and talk with the filmmaker and his films. Informed by a series of original interviews with the artist, in both his hometown and frequent film location of Austin, Texas, this study of the director who made *Dazed and Confused* (1993), *A Scanner Darkly* (2006), and *Bernie* (2011) explores the theoretical, practical, contextual, and metaphysical elements of these works along with his documentaries and side-projects and finds fanciful lives and lucid dreams have as much to do with his work as generally alternative notions of America, contemporary society, cinema, and time.

At last, a comprehensive study of one of America's most important independent filmmakers. This hugely readable and highly nuanced book reveals the sophisticated approach to filmmaking that underpins the apparent casualness of Linklater's 'slacker' aesthetic. (Paul Cooke, University of Leeds) A study as compelling and nuanced as Linklater's films. With remarkable insight, this volume provides provocative reflections on industry and indie filmmaking practices by exploring the work of this innovative filmmaker. (Ann Marie Stock, College of William and Mary) Stone's excellent book covers the director's entire career with skill and insight, illustrated with numerous stills throughout...an excellent course text, written in direct, accessible language. (Choice) About the Author Rob Stone is professor of film studies at the University of Birmingham. He is the author of *Spanish Cinema and Flamenco in the Works of Federico Garcia Lorca and Carlos Saura*, and *Julio Medem*, and coeditor of *The Unsilvered Screen: Surrealism on Film*, *Screening Songs in Hispanic and Lusophone Cinema*, and *A Companion to Luis Buuel*.