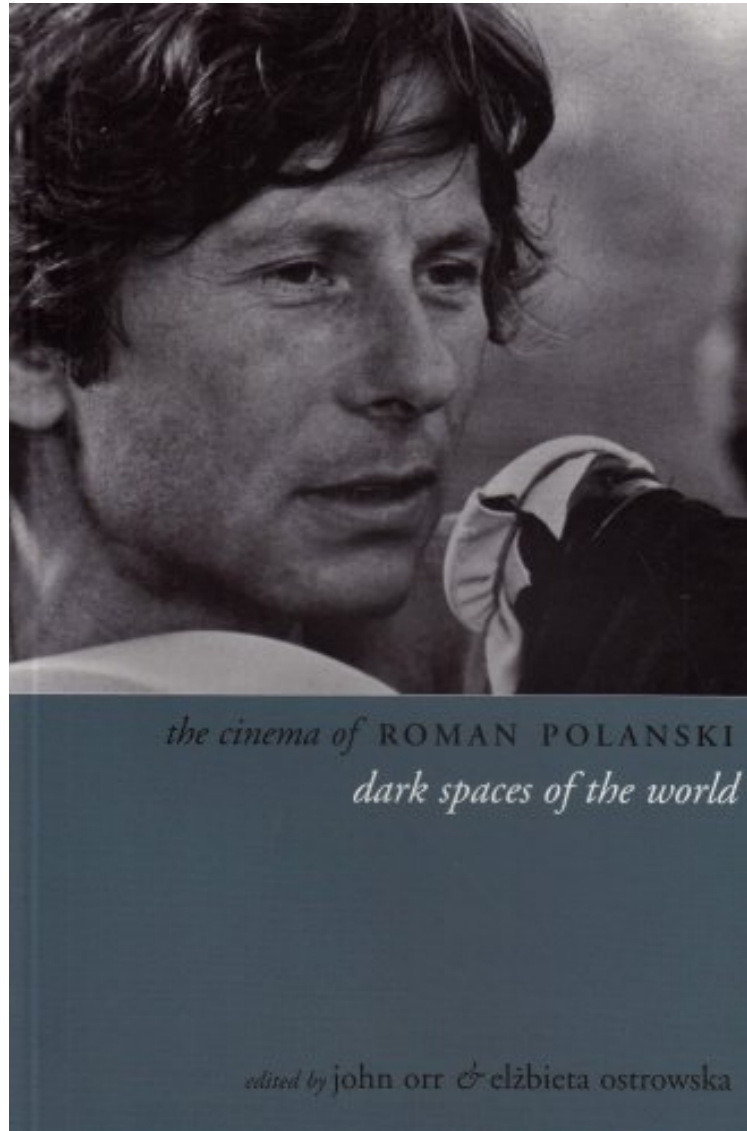


[Mobile pdf] The Cinema of Roman Polanski: Dark Spaces of the World (Directors' Cuts)

The Cinema of Roman Polanski: Dark Spaces of the World (Directors' Cuts)

From Brand: Wallflower Press

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2456679 in Books Wallflower Press 2006-09-18 Original language: English PDF # 1 9.28 x .49 x 6.141, .80
#File Name: 1904764754224 pages | File size: 47.Mb

From Brand: Wallflower Press : The Cinema of Roman Polanski: Dark Spaces of the World (Directors' Cuts)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cinema of Roman Polanski: Dark Spaces of the World (Directors' Cuts):

Roman Polanski is a great maverick figure of world cinema who has lived a controversial and tragic life. Yet his notoriety has eclipsed the true importance of his long career, starting with his short films in the 1950s and continuing through to the recent *Oliver Twist* (2005). This collection highlights the bold and dazzling diversity of his work as well as recurrent themes and obsessions. Films discussed include *Knife in the Water* (1962), *Repulsion* (1965), *Rosemary's Baby* (1968), *Chinatown* (1974), *Death and the Maiden* (1994), and *The Pianist* (2002).

About the Author John Orr is professor emeritus in the School of Social and Political Studies at the University of Edinburgh. He is the author of *Contemporary Cinema*, *The Art and Politics of Film*, and *Hitchcock and Twentieth-Century Cinema* (Wallflower Press). Elzbieta Ostrowska is visiting professor of Polish studies at the University of Pittsburgh and is coeditor of *Gender in Film and the Media*. With John Orr, she is the coeditor of *The Cinema of Andrzej Wajda: The Art of Irony and Defiance* (Wallflower Press).