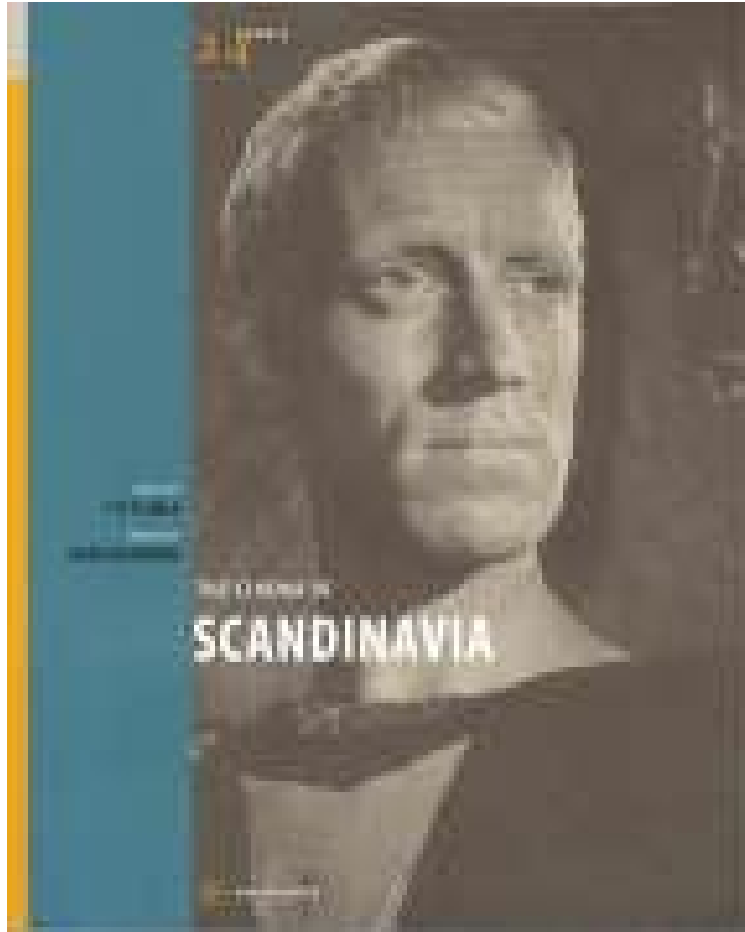


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A new volume in the "Twenty-Four Frames" series that focuses on twenty-four key films from Scandinavia - Denmark, Sweden, Norway and Finland. Each of these national cinemas is able to boast directors of worldwide renown. Such as Ingmar Bergman, Carl Theodor Dreyer, Victor Sjöström and more contemporary film-makers such as Lukas Moodysson, Aki Kaurismäki and the co-founders of the Dogme 95 movement - Lars von Trier, Thomas Vinterberg and Tomas Kragh-Jacobsen. This book looks at the impact that film-makers from this region have had on their national cinema and the world of film. This book explores in detail their styles, movements and influences.

About the Author Tytti Soila is head of the department of cinema studies at the University of Stockholm. She is the co-

editor of Nordic National Cinemas (1998)