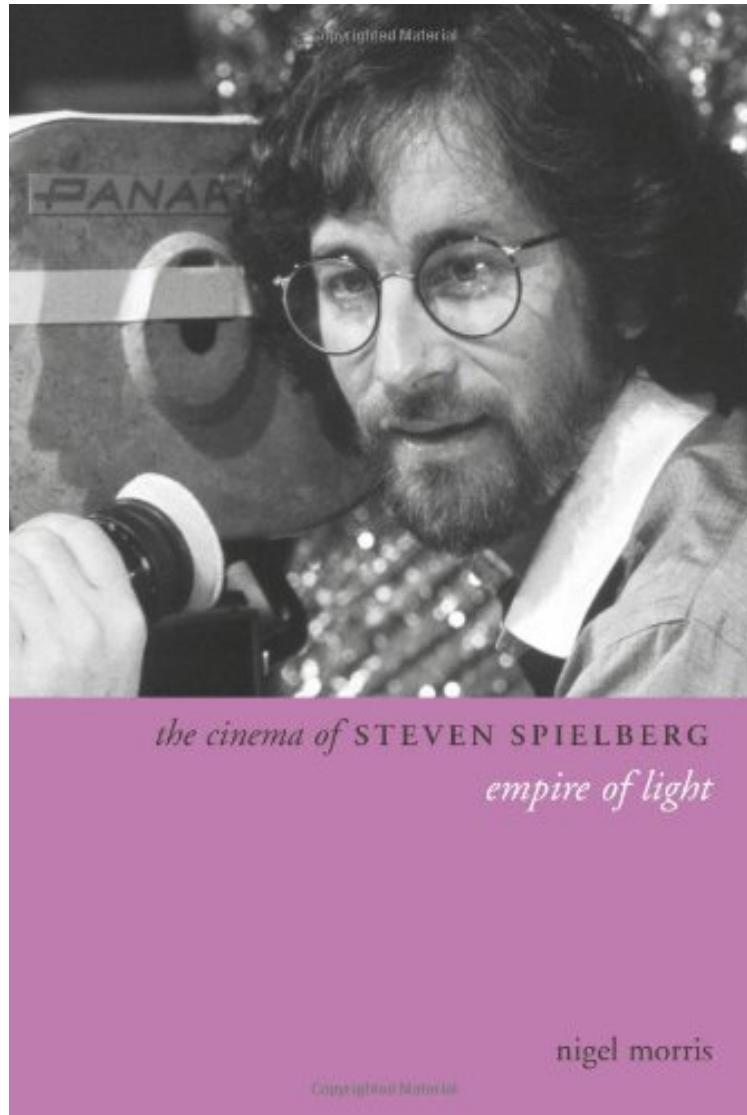



(Mobile book) The Cinema of Steven Spielberg: Empire of Light (Directors' Cuts)

The Cinema of Steven Spielberg: Empire of Light (Directors' Cuts)

Nigel Morris

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Nigel Morris : The Cinema of Steven Spielberg: Empire of Light (Directors' Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Steven Spielberg: Empire of Light (Directors' Cuts):

0 of 0 people found the following review helpful. Was going to give it 2 stars, but by the ending....By Michael JollsHorribly written. One almost wonders if a professional editor even looked at the manuscript before the Director's Cut/Wallflower published it. There's barely a sentence in this 390-page monster that isn't crammed with giant words (which in of itself requires slower reading), which make the text unnecessarily complicated. Furthermore, the sentence

structure remains bizarre. An example from page 113: "'The Color Purple' was unsuccessfully nominated for 11 categories - excluding, unprecedentedly, Best Director, which normally accompanies Best Film".... WHAT???? Ok, not only is that awkwardly written, it's also arguably misleading. My other issue with this book (as well as a handful of other Spielberg works) is that so much of the text is devoted to what's wrong with the films. However this book takes the cake for trashing Spielberg's movies without really giving a good retort to accusations. I sincerely wonder if Mr. Morris even likes Steven Spielberg's films as he spends a good chunk of time bashing them, particularly the closing. He pulls from another critic highlighting a flaw in "E.T.", stating that audiences won't get the film because of the references to "Star Wars". Ummmm, no. I saw "E.T." as a young child, long before I knew, let alone saw "Star Wars"; clearly the academic know-it-alls validated the argument that being super intellectual about films actually makes you look stupid. What a terrible book. In all fairness, the chapters on "Schindler's List" and "Catch Me If You Can" were decent. 0 of 1 people found the following review helpful. **The Cinema of Steven Spielberg: Empire of Light (Directors' Cuts)** By Nicholas Youssef If you are a fan of Steven Spielberg and are interested in his life story, then this book is 100% for you. Not only do you learn more about his personal life, but you also get to explore on how he became a famous director and read about all of the films he has created throughout his career. The book was in great condition and was delivered very quickly, it is deffenitly worth purchasing if you are interested in film. 1 of 1 people found the following review helpful. It's just okay, not quite a fun read. By Raj It's an okay book. As another reviewer pointed out, it's heavy on academic jargon, which can make it quite tedious to read. It covers the films of Steven Spielberg, starting with the director's made-for-TV movie "Duel", and ending with the 2005 theatrical release "Munich". There is a lot you will find interesting on each film, but I'm not sure everything in here is what you would expect or want from a book covering much of the director's filmography.

Cinema's most successful director is a commercial and cultural force demanding serious consideration. Not just triumphant marketing, this international popularity is partly a function of the movies themselves. Polarised critical attitudes largely overlook this, and evidence either unquestioning adulation or vilification often vitriolic for epitomising contemporary Hollywood. Detailed textual analyses reveal that alongside conventional commercial appeal, Spielberg's movies function consistently as a self-reflexive commentary on cinema. Rather than straightforwardly consumed realism or fantasy, they invite divergent readings and self-conscious spectatorship which contradict assumptions about their ideological tendencies. Exercising powerful emotional appeal, their ambiguities are profitably advantageous in maximising audiences and generating media attention.

A fascinating take on the man's legendary work. (Empire) Highly recommended. (Choice) About the Author Nigel Morris is Principal Lecturer in Media Theory and Teacher Fellow in the Department of Media Production, University of Lincoln. His publications include articles and chapters on aspects of American, British, German and Welsh cinema, literary adaptation, and cinematic and literary modernism.