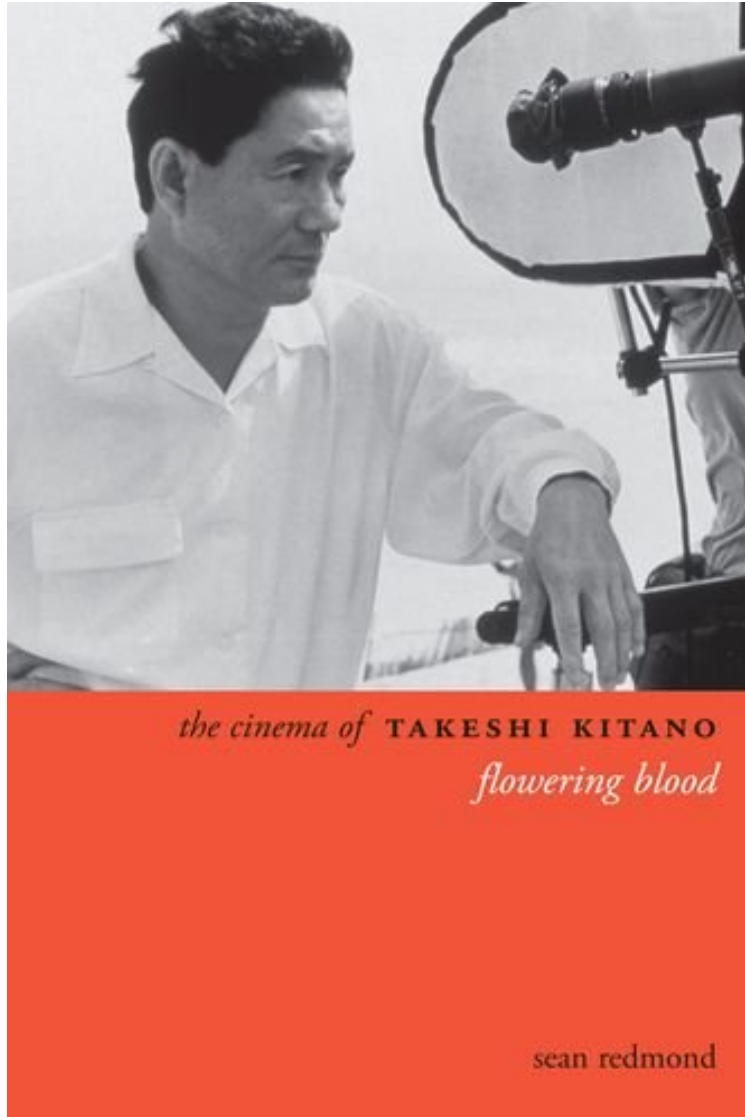


[Mobile ebook] The Cinema of Takeshi Kitano: Flowering Blood (Directors' Cuts)

## The Cinema of Takeshi Kitano: Flowering Blood (Directors' Cuts)

*Sean Redmond*

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The Cinema of Takeshi Kitano: Flowering Blood is a detailed aesthetic, Deleuzian, and phenomenological exploration

of Japan's finest currently-working film director, performer, and celebrity. The volume uniquely explores Kitano's oeuvre through the tropes of stillness and movement, becoming animal, melancholy and loss, intensity, schizophrenia, and radical alterity; and through the aesthetic temperatures of color, light, camera movement, performance and urban and oceanic space. In this highly original monograph, all of Kitano's films are given due consideration, including *A Scene at the Sea* (1991), *Sonatine* (1993), *Dolls* (2002), and *Outrage* (2010).

An imaginatively written self-reflexive academic's journey through the films of Kitano Takeshi. (Isolde Standish, School of Oriental and African Studies) A bold and provocative attempt at pinning down this most mercurial and misunderstood of Japanese directors. (Jasper Sharp, *Midnight Eye*) The depth of engagement with the films and the director within *The Cinema of Takeshi Kitano* ensures a complex reading of Kitano's cinema... An excellent book for anyone interested in Japanese culture, screen media and theory. More than this, *The Cinema of Takeshi Kitano*... is (like Kitano's cinema) an evocative and powerful contribution to film culture. (Wendy Haslem, *The University of Melbourne Senses of Cinema*)

About the Author Sean Redmond is Associate Professor of Media and Communication at Deakin University, Australia. He is the editor of *Liquid Metal: The Science Fiction Film Reader* (2005), and co-editor of *Hollywood Transgressor: the Cinema of Kathryn Bigelow* (2004), *Framing Celebrity: New Directions in Celebrity Culture* (2006), *The Stardom and Celebrity Reader* (2008), and *The Star and Celebrity Confessional* (2011). He is also the editor of the journal *Celebrity Studies*.