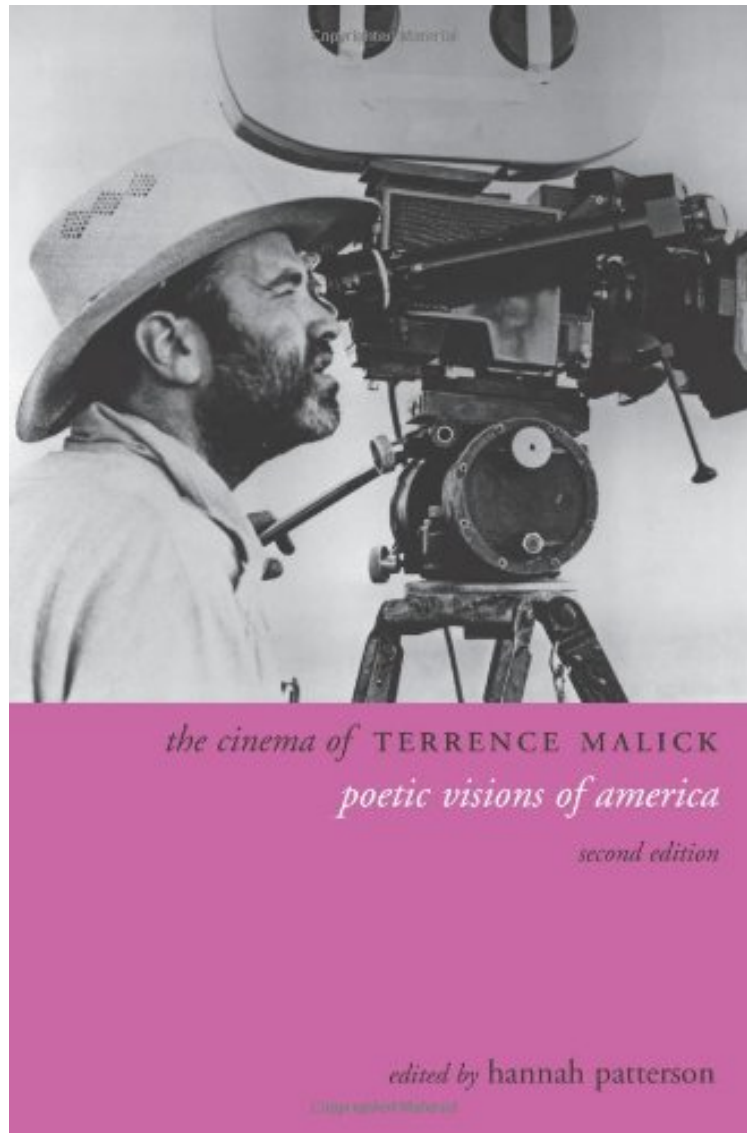


[Free] The Cinema of Terrence Malick: Poetic Visions of America (Directors' Cuts)

## The Cinema of Terrence Malick: Poetic Visions of America (Directors' Cuts)

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Terrence Malick: Poetic Visions of America (Directors' Cuts):

1 of 1 people found the following review helpful. A good look into an often overlooked great filmmakerBy David

Terrence Malick's films are unique, and very little is written about them. This is very much an academic look into his works (up to *The New World*, 2005). Sometimes muddling through essays with terms like "dialogical" reminds me why I didn't become an academic, but this book still delivers good insight into four great films.

With 2005's acclaimed and controversial *The New World*, one of cinema's most enigmatic filmmakers returned to the screen with only his fourth feature film in a career spanning thirty years. While Terrence Malick's work has always divided opinion, his poetic, transcendent filmic language has unquestionably redefined modern cinema, and with a new feature scheduled for 2008, contemporary cinema is finally catching up with his vision. This updated second edition of *The Cinema of Terrence Malick: Poetic Visions of America* charts the continuing growth of Malick's oeuvre, exploring identity, place, and existence in his films. Featuring two new original essays on his latest career landmark and extensive analysis of *The Thin Red Line*-Malick's haunting screen treatment of World War II-this is an essential study of a visionary poet of American cinema.

About the Author Hannah Patterson is a freelance writer and critic. She is also the co-editor of *Contemporary North American Film Directors: A Wallflower Critical Guide* (2002).