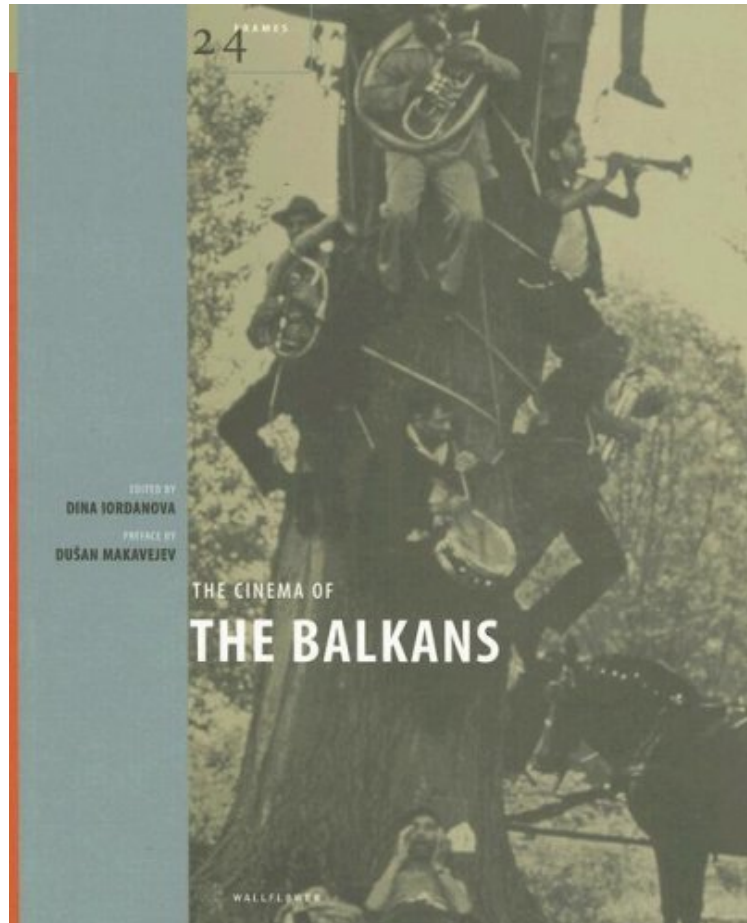


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## The Cinema of the Balkans (24 Frames)

*Dina Iordanova*

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**Dina Iordanova : The Cinema of the Balkans (24 Frames)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of the Balkans (24 Frames):

Another in the 24 Frames series, each of these twenty-four essays discusses an individual film from the Balkan region (Bulgaria, Greece, Romania, Albania, and the former Yugoslavia-Serbia, Macedonia, Bosnia, Montenegro, Croatia, and Slovenia). These films represent the rich and diverse culture of the Balkans and reveal the stylistic and thematic affinities of a region often perceived as a disconnected cultural space. Films include: *Stella* (Greece, 1955), *Goat's Horn* (Bulgaria, 1972), *When I Am Dead and Pale* (Yugoslavia, 1969), *The Red Horse* (Yugoslavia, 1984), *Stone Wedding* (Romania, 1971), and *Walter Defends Sarajevo* (Yugoslavia, 1972).

A welcome and timely book. (N.Y. Potamitis CINEASTE Winter 2006)Iordanova is to be commended for omitting

the titans in favor of lesser known but possibly more representative voices. (Gareth Jones *Historical Journal of Film, Radio and Television* June 2007) About the Author Dina Iordanova is chair of film studies at the University of St. Andrews and has published widely on Eastern European, Balkan, and Russian cinema.