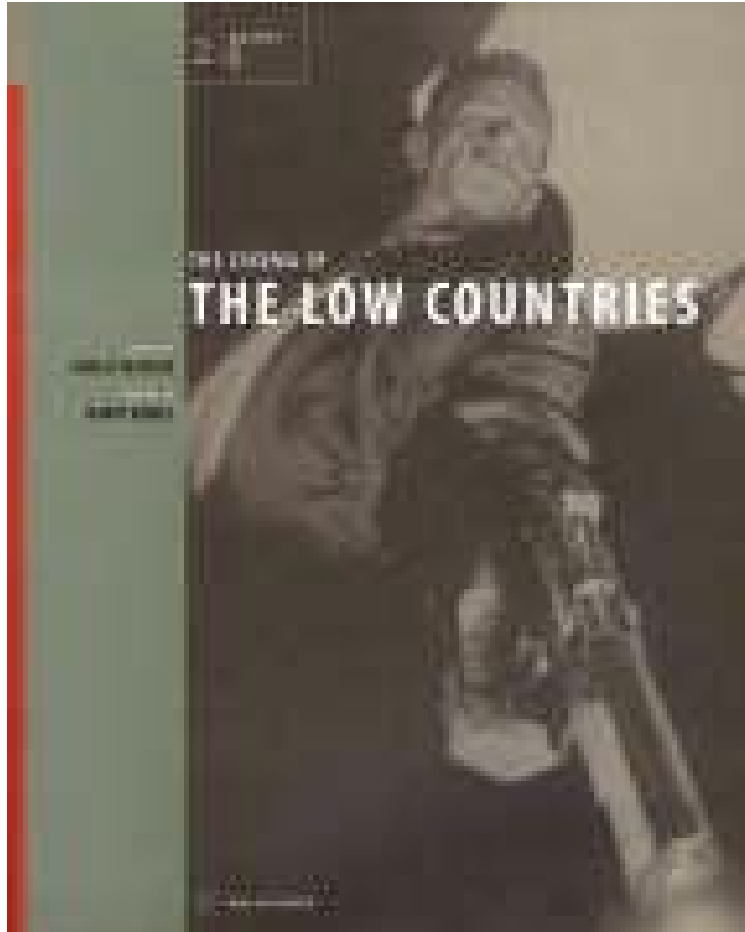


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The Cinema of the Low Countries (24 Frames)

Ernest Mathijs

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Films of the Low Countries have long been regarded as isolated texts. This book points to the interconnectedness between Low Countries films from different genres, regions, languages, and formats. Building on each film's relationship with its particular cultural context, the volume presents twenty-four especially commissioned essays by renowned writers, each one focusing on one key film. The volume covers the work of internationally acclaimed directors such as Joris Ivens, Henri Storck, Paul Verhoeven, and the Dardenne Brothers. Key films discussed include Turkish Delight, The Vanishing, Daughters of Darkness, Character, Rosetta, and Man Bites Dog.

"Every essay will engage and inform...Recommended." -- "Choice" About the Author Ernest Mathijs is lecturer in film

studies at the University of Wales, Aberystwyth. He has written extensively on Belgian cinema and has coedited the forthcoming *Big Brother International* (coeditor Janet Jones) and *Alternative Europe* (coeditor Xavier Mendik).