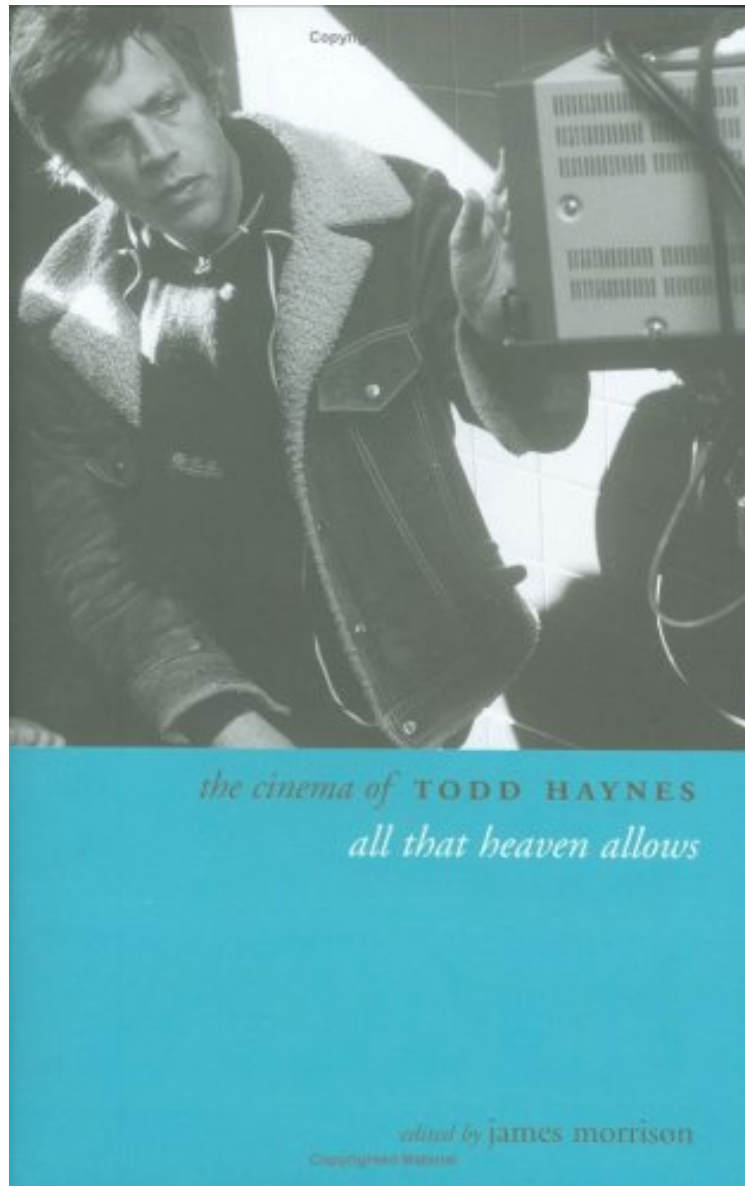


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The Cinema of Todd Haynes: All That Heaven Allows (Directors' Cuts)

James Morrison

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James Morrison : The Cinema of Todd Haynes: All That Heaven Allows (Directors' Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinema of Todd Haynes: All That

Heaven Allows (Directors' Cuts):

Todd Haynes has emerged from the trenches of independent American film in the 1990s to become one of the twenty-first century's most audacious filmmakers. In a series of smart, informative essays, this book traces his career from its roots in New Queer Cinema to the Oscar-nominated *Far from Heaven* (2002). Along the way, it covers such landmark films as *Poison* (1991), *Safe* (1995), and *Velvet Goldmine* (1998). Contributors look at these films from a variety of angles, including his debts to the avant-garde and such noted precursors as Rainer Werner Fassbinder; his adventurous uses of melodrama; and his incisive portrayals of contemporary life.

Fascinating and provocative. (Michael Bronski Guide) About the Author James Morrison is associate professor in film at Claremont McKenna College, California. He is the author of *Passport to Hollywood: Hollywood Films, European Directors*, as well as books on Roman Polanski and Terrence Malick.