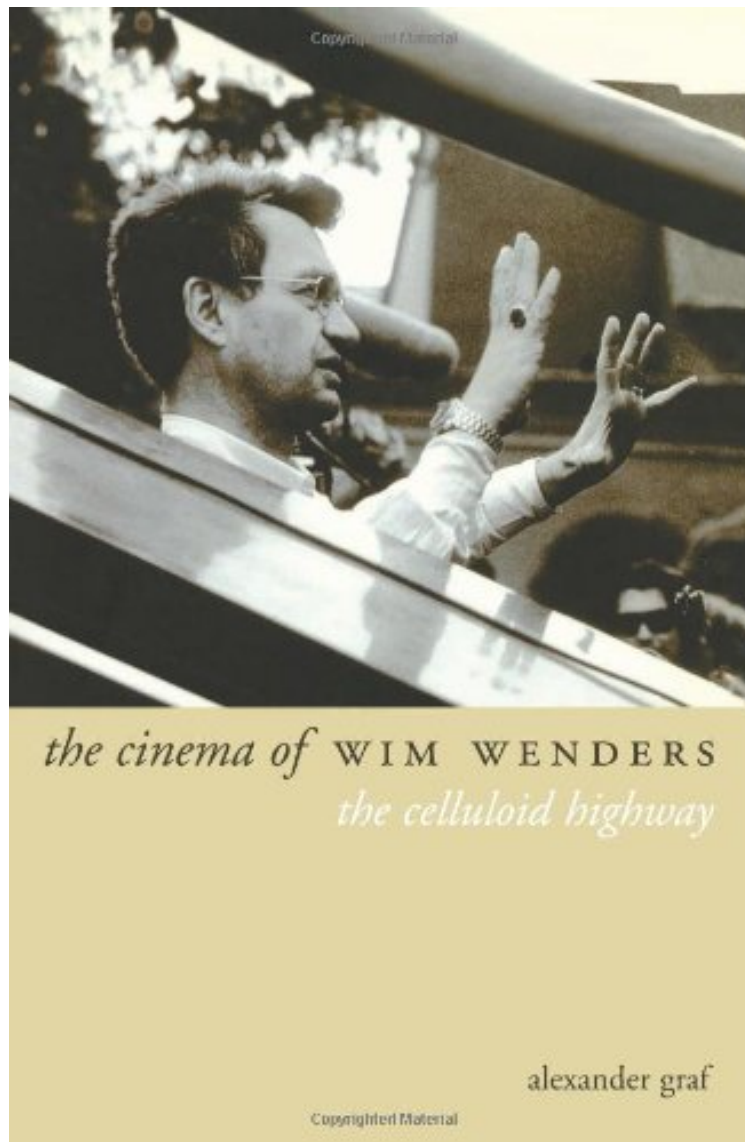


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The Cinema of Wim Wenders: The Celluloid Highway

Alexander Graf

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4 of 5 people found the following review helpful. An Outstanding Book By A Customer This superb study is a fascinating read which clearly analyzes the films of the remarkable German filmmaker. It would behoove any fan of Wenders films to read this exceptional and engrossing book.

"The Cinema of Wim Wenders" is a new study of the films of this most prominent of German directors whose films include "Kings of the Road"; "Paris, Texas"; and "Wings of Desire," The book analyzes a preoccupation central to all of Wenders' work and writings: why modern cinema, a recording art solely composed of sounds and images, has so naturally developed into a primarily narrative medium, a domain traditionally associated with words and sentences. This book identifies and critically elucidates Wenders' chief artistic motivation: that the act of seeing can constitute a creative act in its own right.

About the Author Alexander Graf lives in Berlin and works in film production.