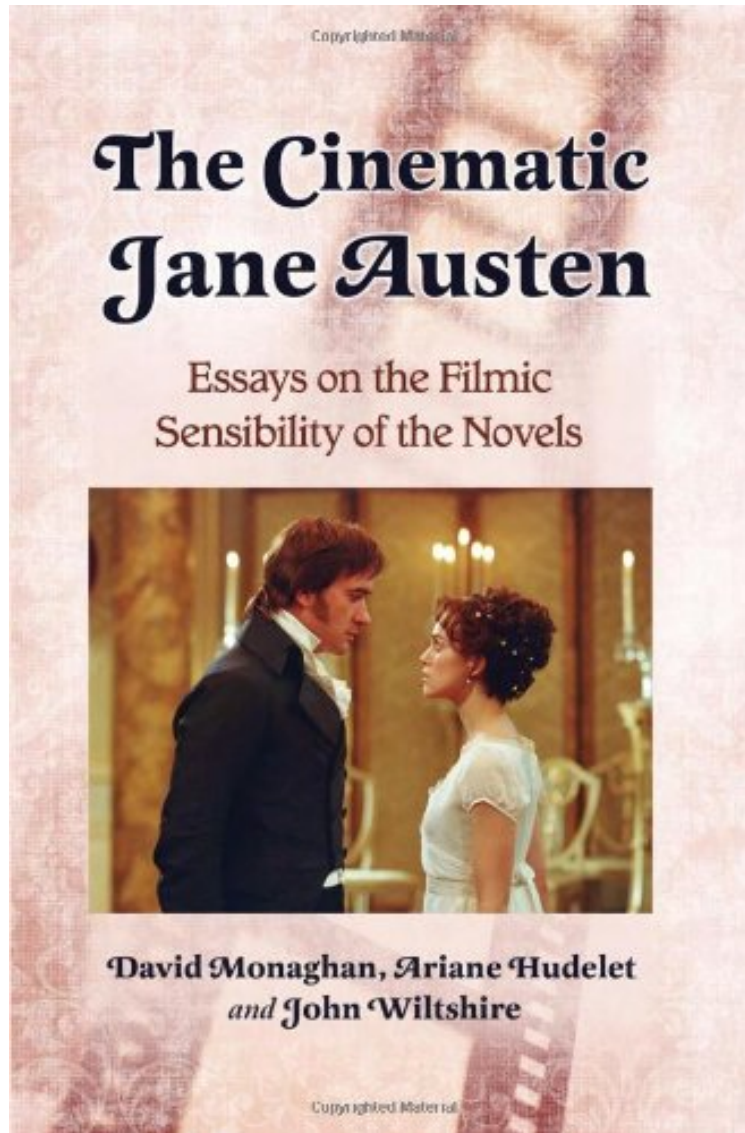


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The Cinematic Jane Austen: Essays on the Filmic Sensibility of the Novels

From McFarland

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Jane Austen's novels are loved because they possess a comedic power that is often conveyed through the singular voice of the narrators. Film adaptations, however, have often been unsatisfactory because they lack or awkwardly render features, particularly the voice of the narrators. This work argues for a fresh approach that begins with a reading of the novels that emphasizes their auditory and visual dimensions. Building on their examination of Austen's inherently cinematic features, the authors then develop productive new readings of the films.

About the Author David Monaghan is a professor of English at Mount Saint Vincent University, Halifax, Nova Scotia, Canada. Ariane Hudelet is an associate professor at Universite de Paris 7 and lives in Paris, France. John Wiltshire is professor emeritus of English at La Trobe University in Melbourne. He lives in Eltham, Australia.