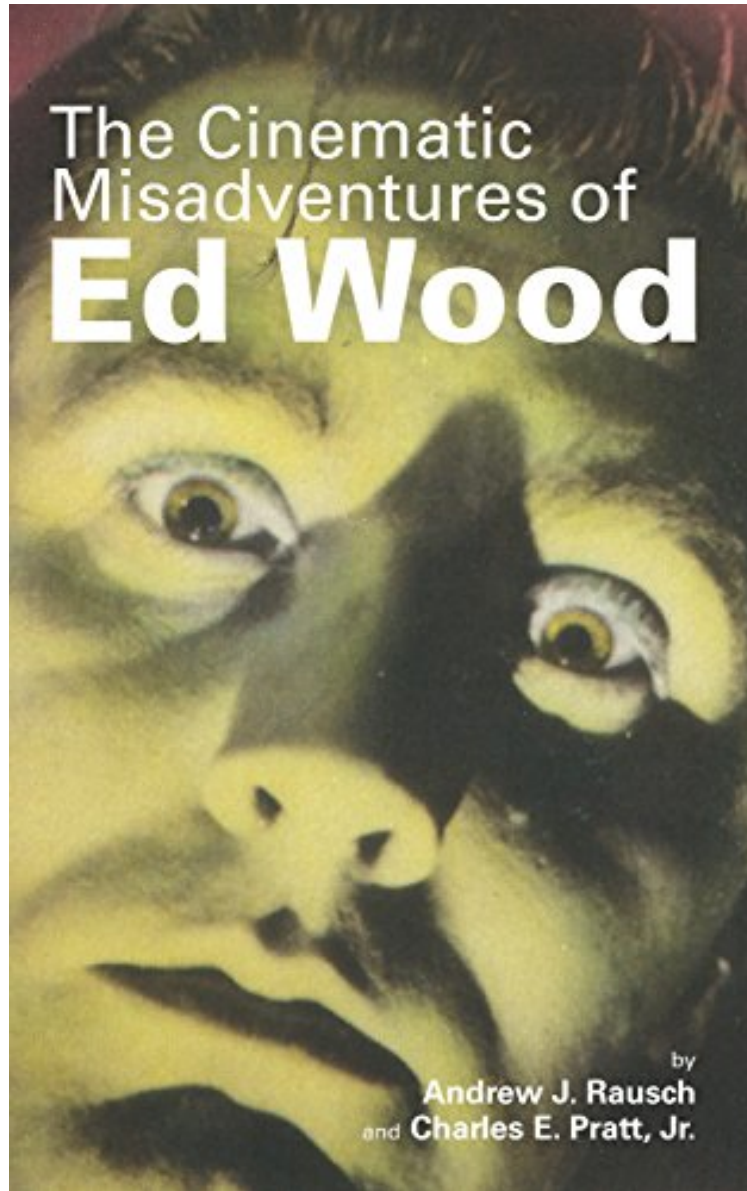


[Library ebook] The Cinematic Misadventures of Ed Wood (hardback)

The Cinematic Misadventures of Ed Wood (hardback)

Andrew J. Rausch, Jr. Charles E. Pratt
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Andrew J. Rausch, Jr. Charles E. Pratt : The Cinematic Misadventures of Ed Wood (hardback) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinematic Misadventures of Ed Wood (hardback):

1 of 2 people found the following review helpful. Must Have for Wood Fans!By Mark HancockPerhaps the title is misleading. This book is not a biography and it is not about the "misadventures" of filming the movies. That book and

film (*Nightmare of Ecstasy* / Ed Wood) have already been done. This is a film by film analysis of Woods movies. This type of filmography is my favorite form of film writing because it allows me to refer to the book easily as I happen to watch the movies. Another favorite would be *Universal Horrors* by Weaver and Brunas. The text itself is enlightening, informed, and opinionated. Just the way I like it! There actually are some misadventures of filming stories in the interviews in the back of the book. 0 of 1 people found the following review helpful. Five Stars By david T. brinkmann Excellent book! 1 of 1 people found the following review helpful. There is a good forward by Ted Newsom and some interesting interviews toward ... By rgh61071 There is a good forward by Ted Newsom and some interesting interviews toward the end--hence two stars--but the bulk of this book is pointless summaries and weak commentary (MST3K aspirations, but *Beavis and Butt-head* deliveries) from which one learns that the two authors really only like half a dozen of Woods films and have a strong aversion to female pubic hair. Look online for *Ed Wood Wednesdays* for something witty or look for *Ed Wood, Mad Genius: A Critical Study of the Films* by Rob Craig for a deep analysis (or the bible: *Nightmare of Ecstasy* by Rudolph Grey, for which a new version is supposed to emerge).

This is the HARDBACK version. Edward D. Wood, Jr. has been called the "Worst Filmmaker in History." In this hilarious and reverential study, authors Andrew J. Rausch and Charles E. Pratt, Jr. investigate this claim while providing in-depth looks at the 29 existing films written and/or directed by Wood. In doing so, they manage to fully capture and translate the sensation of watching a Wood film in print. With nearly 300 pages, 13 photographs, and 10 original interviews with Wood associates, *The Cinematic Misadventures of Ed Wood* is a must-read for anyone interested in the films of Edward D. Wood, Jr. Sure to delight the most casual fan to the most knowledgeable of aficionados, this one-of-a-kind book stands as a testament to the misunderstood life and genius of Ed Wood.