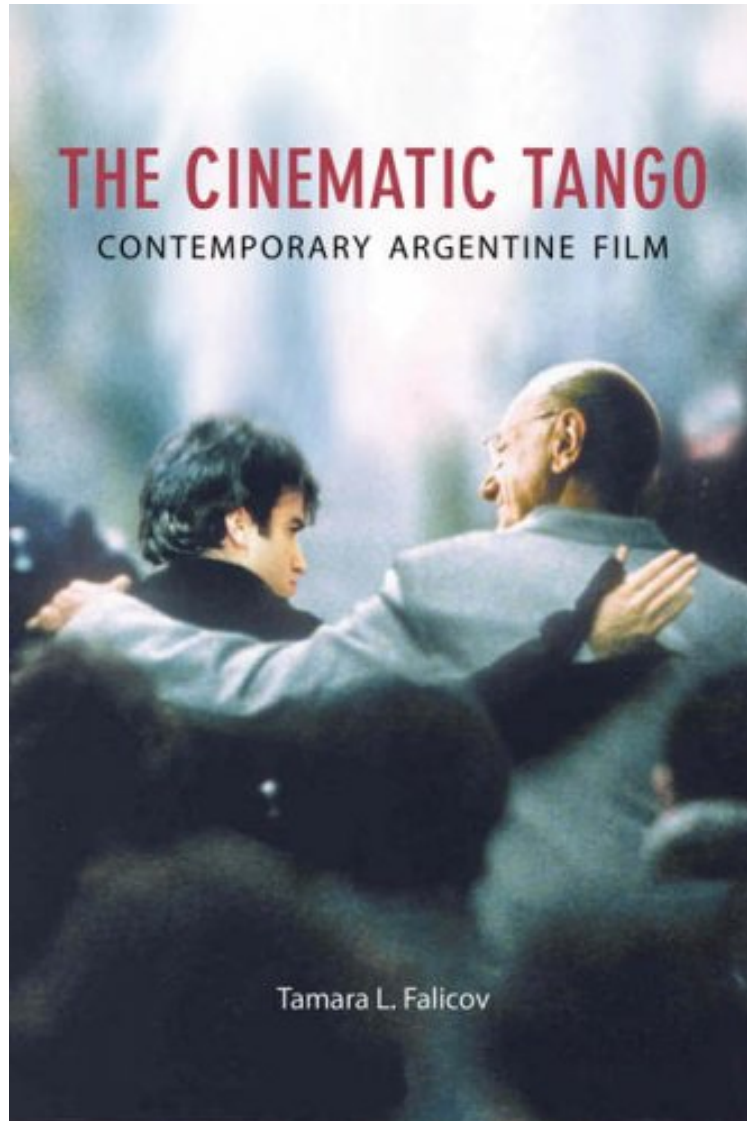


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The Cinematic Tango: Contemporary Argentine Film

Tamara L. Falicov

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Tamara L. Falicov : The Cinematic Tango: Contemporary Argentine Film before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinematic Tango: Contemporary Argentine Film:

The Cinematic Tango explores the cultural politics of over sixty years of filmmaking in Argentina. From the 1940s when film was a successful studio product to the 1980s post-dictatorship period when national cinema was utilized as a public relations tool, Tamara L. Falicov explores how national culture on film has been shaped, articulated, and

debated. She provides in-depth analysis of Argentina's contemporary period, when financial incentives led to the production of commercial "blockbusters" as well as new opportunities for first-time directors, sparking a surge of low-budget, independent filmmaking.

Falicov has a fascinating story to tell, and one that's not just for world-movie buffs. This is a chronicle of a conflict between art and commerce from which the UK film council could surely learn. (Paul Julian Smith Sight Sound)The Cinematic Tango will instantly become the standard work in English on which future scholarship builds. (Dennis West Cineaste)This is by far the best guide to Argentine cinema available in English. It is a must read... Essential. (Choice)Falicov's work is remarkably thorough and wide-ranging, rich in valuable information from primary and secondary Spanish-language sources. (Film Criticism)About the AuthorTamara L. Falicov is associate professor in the department of theatre and film and Latin American studies at the University of Kansas.