

The Civil War in Popular Culture: A Reusable Past

Jim Cullen

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Jim Cullen : The Civil War in Popular Culture: A Reusable Past before purchasing it in order to gage whether or not it would be worth my time, and all praised The Civil War in Popular Culture: A Reusable Past:

0 of 0 people found the following review helpful. so many better books to readBy Thomas R. FasuloThis book did have some relevant content, but mostly it was a waste of my time. Why the author even included a section on country music during the 1950s and 60s puzzles me. Most of this section had little to do with the war. And in the section on the movie "Glory," the author spent most of his time describing the negative aspects behind the film. Frankly, I think the author approached this subject with a bias.I think the only section where I felt the author actually contributed to the literature was the section on Carl Sandburg's six books on Lincoln.6 of 14 people found the following review helpful. Insightful but extremely biasedBy A CustomerIn analyzing popular culture's portrayals of the Civil War primarily from the perspective of race, class and gender, as well as political ideologues, Cullen purposely gives the reader an incomplete picture of this unique analysis. How can Cullen write about GWTW (which he did insightfully) and not mention the portrayals of Sherman and his army or of the Confederate veterans returning home? Why did he choose for an in-depth interview, a female reenactor? Overall, it was an entertaining read if you understand that, as an academic historian, Cullen writes from the biased position of a 'new historian'.5 of 9 people found the following review helpful. PedanticBy Mike DuffyCullen's book tries to examine the Civil War from different 20th century perspectives such as Carl Sandburg's Lincoln, the movies Gone with the Wind and Glory, 70's Rebel rock, 90's battlefield reenactors. It's a yawn - a boring, politically correct, droning waste of some pretty decent research. Cullen

writes badly and has no sense of humor. Tony Horowitz' *Rebels in the Closet* covers basically the same topic in a much more entertaining manner and is a much better read.

Book by Jim Cullen