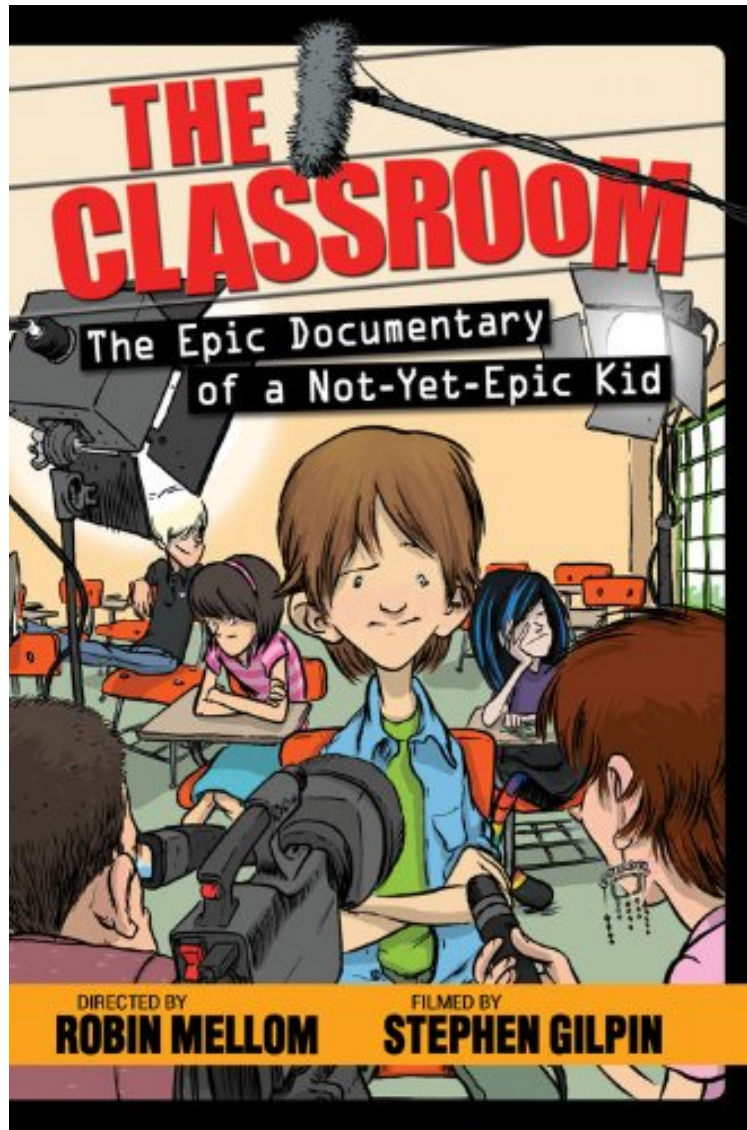


(Read ebook) The Classroom (The Epic Documentary of a Not-Yet-Epic Kid) (A Classroom Novel)

The Classroom (The Epic Documentary of a Not-Yet-Epic Kid) (A Classroom Novel)

Robin Mellom

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Robin Mellom : The Classroom (The Epic Documentary of a Not-Yet-Epic Kid) (A Classroom Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classroom (The Epic Documentary of a Not-Yet-Epic Kid) (A Classroom Novel):

0 of 0 people found the following review helpful. A fun story of an underdog facing his fears. By Heidi Grange There have been many books of this nature since Diary of a Wimpy Kid came out. Some I have enjoyed, some not so much. I

quite enjoyed this one. Maybe since Trevor is a good kid, a bit clueless, but a good kid. When his friend, Libby informs him that he must have a date to the 7th grade dance before the first day of school ends, he has no idea what she has in mind. He is even more confused when she tells him that they can no longer be 'friend' friends (best friends). They have been best friends since kindergarten and Trevor has no idea what Libby is talking about. Things get worse when Trevor has an unpleasant encounter with the school Don Juan, Corey Long. How can Trevor survive his first day of school? Maybe the new girl, Molly might provide a solution. I immediately felt a connection to Trevor, maybe because in junior high I also was pretty clueless about the new social order of things. Trevor tries his best to be a friend and a good student while wrestling with things that most teenagers wrestle with including crushes and bullies. The format was fun as well, with the 'interviews' and illustrations. This kind of format is very kid friendly. I recommend this book to all who enjoy an underdog facing his fears and standing up for his friends. 1 of 1 people found the following review helpful. cute and funny By A Reader This is the kind of book I know my fifth grade son is going to be passing around to all his friends. It's light, funny, quick, and about kids they can all relate to. I love finding realistic middle grade that feature "good" kids, kids who want to do well and are generally trying to be good people and do the right thing. On top of that, this book is just plain funny. And I know my son and his friends always appreciate short chapters and fun drawings, and the "documentary" style of this book definitely lends itself to that. I'll be looking forward to more! 0 of 0 people found the following review helpful. Good, not great By Jenny Box Purchased for my son as he was entering middle school. He likes the book but didn't love it. Be sure the child is ready for the content.

A documentary crew has descended upon Westside Middle School to detail the life of an average seventh grader and his classmates. What they uncover, though, is far from average. Mostly, it is upper average along with moments of extreme average, highlighted by several minutes of total epicness. Trevor Jones has been preparing for the start of seventh grade his entire summer. But he is NOT ready for the news his best friend, Libby, drops on him at the bus stop: he needs to branch out and make new friends. Oh, and he must ask a girl to the fall dance. By the end of the day, Trevor decides that he would rather squirt hot sauce in his eyes than attend the dance. Everything changes, though, when he meets mysterious new student Molly. Trevor starts to think that going to the dance maybe wouldn't be the worst thing ever. But with detention-wielding teachers, school gossips, and, worst of all, eighth graders conspiring against him, Trevor will have to do the one thing he wasn't prepared to do: be epic.

From School Library Journal Gr 4-7-Trevor Jones admits that he's obsessive and a little neurotic, but his best friend, Libby, has stuck by him and defended him throughout elementary school and he's depending on her to continue to do so. But while they wait for the bus on the first day of middle school, she explains to him that he's on his own now. Seventh grade is a whole new ball game with new rules and new friends and she can't have him tagging along. Trevor seems shell-shocked and is just hoping his sneakers are adequately scuffed up to not look new, and he's confused about why Libby is sporting a new skirt and lip gloss. The book is set up to resemble a film documentary, with cameo inserts of characters done in contrasting fonts with clever ideas like labeling the illustrations as "Camerawork" and calling the author the "Director." Unlikely scenarios like having to have a date for the fall dance by the end of the first day of school seem out of place, and the tempo seems to drag, calling it curtains for suggesting this title to reluctant readers. While there are some amusing illustrations that will appeal to "Wimpy Kid" readers, the slow, evasive plot will keep this book from flying off library shelves. Strictly an additional purchase. -Cheryl Ashton, Amherst Public Library, OH(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. About the Author Robin Mellom used to teach middle schoolers and now she writes about them. (Any fictional characters that resemble her previous real-life students is purely coincidental. Probably.) She is also the author of *Ditched: A Love Story*. She lives with her husband and son on the Central Coast of California. Learn more at www.robinmellom.com and follow her on Twitter (@robinmellom). Through a freak incident involving a school bus, a Labrador retriever, and twenty-four rolls of toilet paper, Stephen Gilpinknew that someday he would be an artist. He applied himself diligently and many years later, he has found himself the illustrator of around thirty children's books. He lives in Hiawatha, Kansas with his genius wife, Angie and a whole bunch of kids. Visit his Web site at www.sgilpin.com.