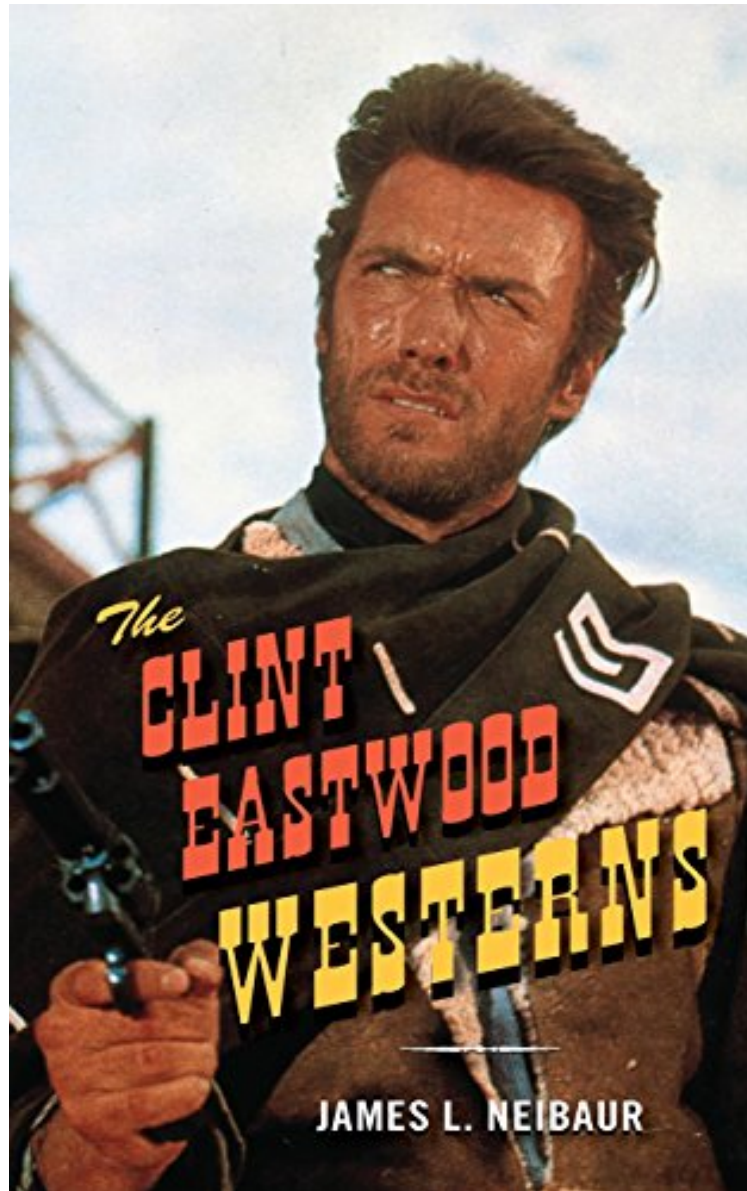


(Mobile pdf) The Clint Eastwood Westerns

## The Clint Eastwood Westerns

*James L. Neibaur*

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#1989027 in Books 2015-03-12Original language:EnglishPDF # 1 9.28 x .73 x 6.221, .0 #File Name: 1442245034196 pages | File size: 73.Mb

**James L. Neibaur : The Clint Eastwood Westerns** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Clint Eastwood Westerns:

3 of 3 people found the following review helpful. An Important Scholarly Study of Eastwood's Career From The Vantage Point of The Genre That Birthed That CareerBy Gary SchneebergerThe brilliance of Neibaur's book is that it

succeeds on two tracks: the individual reviews of Eastwood's western output offer insightful critical analysis of each film's entertainment value and historical importance; and the analysis of the canon as a whole puts into meaningful context Eastwood's legacy as a western actor and filmmaker. As a bonus, Neibaur touches on Eastwood's non-western films seen in their context of coming between and after his groupings of westerns, further solidifying this study as an important scholarly assessment of Eastwood's career from the primary vantage point of his work in the genre that birthed that career.<sup>3</sup> 4 of 4 people found the following review helpful. Recommended. By Robert H Well done book on Clint's westerns. Highly recommended for Clint Eastwood fans. 1 of 4 people found the following review helpful. And I'm glad that it was written. By John A Driscoll The book arrived in time. And I'm glad that it was written. However, the author should really watch the films that he wrote a few more times before committing them to a book, as this book was filled with errors.

While the western was a staple of cinema for many decades, the form began to fade as its greatest star, John Wayne, made fewer films of distinction toward the end of his career. In the mid-1960s, the genre was redefined by a handful of directors, including Don Siegel and Italian filmmaker Sergio Leone, who offered something edgier, bloodier, and more violent. Working with both directors was an actor who had made a name for himself on the small screen in the hit western *Rawhide*. While Clint Eastwood would also star in and direct a number of successes with contemporary settings, his work in westerns represents the most significant part of his film career. In *The Clint Eastwood Westerns*, James L. Neibaur takes a film-by-film look at each of the superstars signature works, from *A Fistful of Dollars* in 1964 to his modern-day classic *Unforgiven*, which earned him two Academy Awards, including best director. The author discusses in detail the production, impact, influences, and successes (both critical and commercial) of each film. In addition, Neibaur examines the continued success and influence of these worksho they redefined, challenged, and progressed the western genre. The book also features chapters that look at Eastwoods other films in the context of his overall career. From the spaghetti westerns he made with Leone, including *The Good, the Bad, and the Ugly*, to his revisionist look at the Old West in *Unforgiven*, *The Clint Eastwood Westerns* shines a spotlight on some of the most thrilling films of the genre. For devotees of Eastwood the actor or director or simply fans of the western, this book is an entertaining look at one of Hollywoods most enduring stars.

Film historian Neibaur surveys Eastwoods westerns, from the 1959-65 television series *Rawhide* to Sergio Leones 1967 classic *A Fistful of Dollars* to 1992s Oscar-winning *Unforgiven*. Its an interesting approach to Eastwoods cinematic career; although both as an actor and as a director, Eastwood has tackled a wide variety of subjects and styles, hes probably most commonly associated with westerns, and it was in that genre that, Neibaur suggests, Eastwood defined himself as an actor and director. Charting the production of each film, its cultural impact, and its impact on Eastwoods career, the book shows us a working actor who became a movie star, a filmmaker, and a cultural icon. The book isnt just a history of Eastwoods career in westerns; because he was so involved in the genre, the text is also, in some ways, a history of screen westerns from the early 1960s to the early 1990s. For fans of books about moviemaking, and especially Eastwoods fans, its a real winner. (Booklist) In *The Clint Eastwood Westerns*, Neibaur devotes a chapter to each of Eastwoods fourteen western movies, which range from Leones 'Dollars' trilogy to the musical 'Paint Your Wagon' to the Civil War melodrama 'The Beguiled'. Each chapter summarizes and analyzes the film in question, with emphasis on how every film fits into the western genre and how they furthered Eastwoods career. Its particularly fascinating to read how Eastwoods career developed beginning with the chapter on 'High Plains Drifter', the first western that Eastwood directed as well as starred in. The evolution of his directorial style can be seen as the chapters progress, and Neibaur points out and analyzes in detail specific stylistic choices that Eastwood makes as a director and how they impact the film. . . . There are several more chapters throughout the book titled 'Between the Westerns' that discuss the movies Eastwood made outside of the western genre, like what is perhaps his most iconic role, that of Detective Harry Callahan in 1971s 'Dirty Harry' (and a string of sequels). That role, as Neibaur points out, defined the antihero persona Eastwood had developed in films like the 'Dollars' trilogy more than any of his other characters, and was a major influence on his future western films despite not belonging to that genre. A final chapter titled 'After the Westerns' details Eastwoods career since his Oscar-winning final western, 'Unforgiven'. These chapters, while not specifically about Eastwoods western movies, provide the reader with a greater understanding of his career as a whole, and how his westerns and non-westerns influenced each other. Sprinkled throughout the book are many lovely images ranging from lobby cards to behind-the-scenes photos, while excerpts from Neibaurs own interviews with such people as director Ted Post provide further insight into the films and Eastwoods method of working. With an abundance of fresh material and intriguing film critiques, *The Clint Eastwood Westerns* is an engaging read for film fans and the definitive book on one of the western genres biggest icons. (Examiner.com) Clint Eastwood is a cinema icon, of course. As such, there have been numerous books about his life and career. This book by James L. Neibaur is a little different in that it focuses primarily on the westerns which made him an international star, a genre he would frequently revisit throughout most of his career. If you're a fan of those films, *The Clint Eastwood Westerns* is a must-read. The book chronicles his early career as Rowdy Yates in the *Rawhide* TV series through what is likely his final western,

Unforgiven. Presented chronologically, each film is given its own chapter, all loaded with behind-the-scenes information, critical analysis and cultural impact. . . .The Clint Eastwood Westerns is a great read in which we develop further appreciation for not only his undisputed classics, but those he managed to make successful during eras when the western was essentially a dead genre. (Moviepilot)About the AuthorJames L. Neibaur is a film historian and former educator who has written hundreds of articles. He is the author of several books on film, including The Fall of Buster Keaton (2010), Early Charlie Chaplin (2012), The Elvis Movies (2014), and James Cagney Films of the 1930s (2014) and coauthor with Terri Niemi of Buster Keatons Silent Shorts: 1920-1923 (2013).