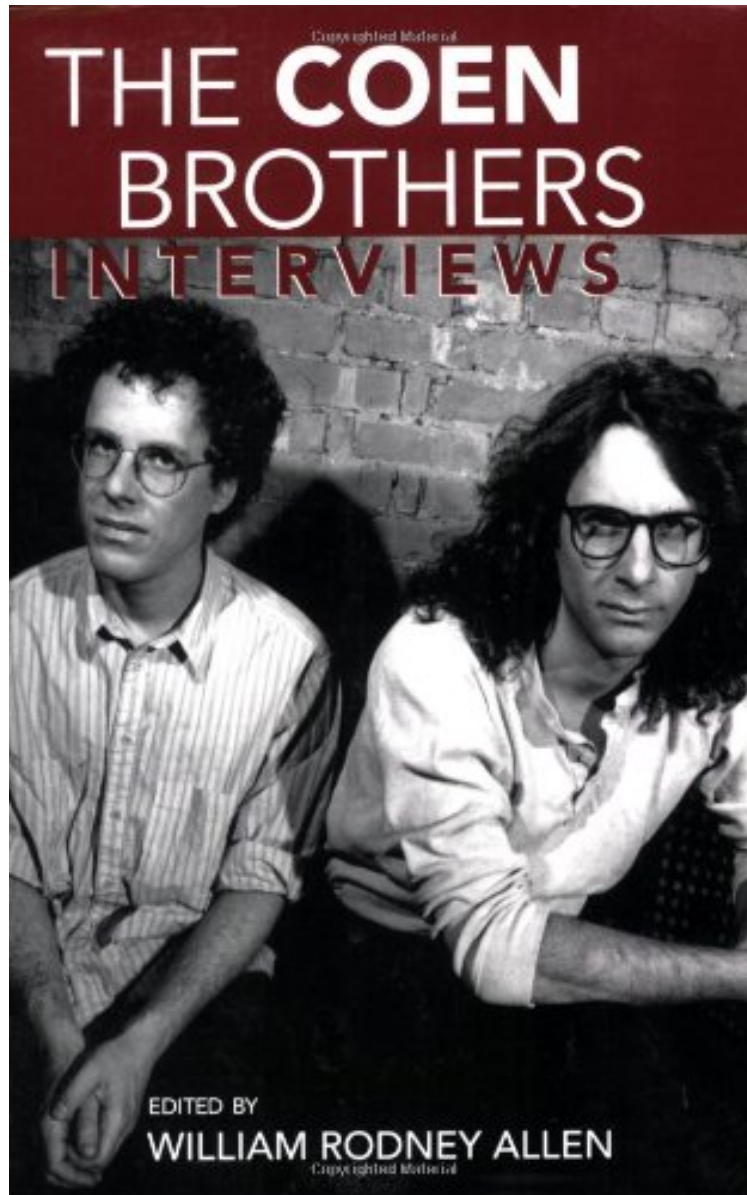


[Download] The Coen Brothers: Interviews (Conversations with Filmmakers Series)

The Coen Brothers: Interviews (Conversations with Filmmakers Series)

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From Brand: University Press of Mississippi : The Coen Brothers: Interviews (Conversations with Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Coen Brothers: Interviews (Conversations with Filmmakers Series):

9 of 9 people found the following review helpful. Important for comprehensive research
By B. Case
We live in a time when it is easy to think that everything is on the Internet. There is so much about the Coen Brothers there; we can easily lose sight of the fact that they flourished and were quite famous before the Internet even existed. This book was published in 2006. It contains many classic verbatim translations of interviews with the Coen Brothers about their works from the days before the Internet existed. Many exist only in VHS, radio, or other audio-visual formats that are not always easy to access. Before this book, print translations of these interviews were nonexistent. If you're doing comprehensive research into the Coen Brothers, especially how they viewed their own films at the time they were making them, then this book will be an essential tool. I used this book extensively recently when I was taking a three-month college-level seminar on the Coen Brothers films. There were many times when I was able to share caveats from this book that provided significant new insights helpful to the entire class. I am pleased I purchased the book and recommend it to others in a similar academic situation.
1 of 1 people found the following review helpful. Interviews
By Customer
Invaluable resource for Coen Bros. fans.
4 of 5 people found the following review helpful. We love the Coen Brothers movies
By Kindle Customer
Got this for my husband awhile back. We love the Coen Brothers movies, especially *The Big Lebowski*. He really enjoys reading it in the bathroom.

Joel and Ethan Coen (b. 1954, 1957) started their careers in obscurity on a shoestring budget cajoled from family and friends in Minneapolis. Working entirely outside the studio system, the Coen brothers scored an unlikely first success in 1984 with their postmodern noir film *Blood Simple*. Two decades and nearly a dozen movies later, the Coens are now among the best-known writer/directors in Hollywood, turning out major studio releases featuring such stars as George Clooney, Catherine Zeta-Jones, and Tom Hanks. The Coens' films all share a distinctive, quirky ambience that critics have come to identify as "that Coen brothers feeling." Tricky moving camera work, frequent use of the voiceover, homages to directors and cinematic genres, a fascination with unexpected and off-kilter violence, and omnipresent black humor are all defining elements of the Coens' cinematic world. From such highly stylized movies as *Barton Fink* and *The Man Who Wasn't There* to more mainstream but dark comedies such as *Raising Arizona*, *Intolerable Cruelty*, and *O Brother, Where Art Thou?*, the Coens are equally at home with existential despair and comic exuberance and are known for scripts packed with an obvious love for language. This collection of their most important interviews spans twenty years and is the most comprehensive published on the brothers.

From Booklist
The Conversations with Filmmakers series continues with collections focused on subjects noted for their disdain for being interviewed. Few major filmmakers put as little of themselves on screen as do Joel and Ethan Coen, who've made a career mostly out of aping established movie genres, beginning with film noir in *Blood Simple* and continuing with gangster epic (*Miller's Crossing*), screwball comedy (*The Hudsucker Proxy*), and more noir (*The Man Who Wasn't There*). Every genre they filter through a darkly ironic worldview and film with striking visual panache. As entertaining as such pastiches are, perhaps their least categorizable films (*Fargo*; *The Big Lebowski*; *O Brother, Where Art Thou?*) are the most interesting. They're notoriously difficult, though apparently more disinterested than discomfited, interview subjects and, when an interviewer appeals to their inner film geek, respond with endearing enthusiasm. Many of these 28 pieces appeared in film journals, others in popular magazines and on NPR and the Web site *Jeeem's CinePad*.
Gordon Flagg
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From the Publisher
These interviews with the writer/directors of *Barton Fink*, *Raising Arizona*, *Fargo*, and *O Brother, Where Art Thou?* --- Feature interviews with the team behind some of the most unique, dark, and quirky comedies in American cinema --- Include interviews from a wide range of sources, including interviews from French and British periodicals --- Expand the Conversations with Filmmakers Series
From the Inside Flap
Collected interviews with the quirky and distinctive writer/director team of such films as *Raising Arizona*, *Intolerable Cruelty*, and *Barton Fink*