

(Get free) The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time - 2nd Edition

## The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time - 2nd Edition

*Pilar Alessandra*

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**Pilar Alessandra : The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time - 2nd Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time - 2nd Edition:

2 of 2 people found the following review helpful. Helps clear the mental plaque to free your ideas By Customer This book is filled with brilliantly articulated tools to help overcome (the excuse) of not having the time or inspiration to

write. It's delivered in a practical style and written in a friendly and warm way. Read it straight through or just go straight to the places where you may be hung up. Keep in mind, this book isn't a template that substitutes for creativity but a bulldozer that breaks down walls to help your creativity to come through. Highly recommend whether you have the smallest hint of a good concept or a fully-formed idea you need help refining. 1 of 1 people found the following review helpful. Practical and inspiring By cindy Friendly, no-nonsense advice from a lady who really knows what she's talking about. The ten-minute format is inspiring since it's an amount of time easy to authorize oneself and practical because of the focus and crap-cutting that it engenders. Pilar's relaxed attitude is liberating. To the cumulative side-effects of a stack of scriptwriting books I've read before it, a great remedy. 2 of 2 people found the following review helpful. One of the best screenwriting books out there By Ansuya Nathan One of the best screenwriting books out there. Perfect for when you get stuck and need a nudge in the right direction and also when starting a new project. It's an entertaining read too!

The writer receives guidance and tips at every stage of the often intimidating writing process with a relaxed, ten minutes at a time method that focuses the writer and pushes him or her forward. At each step, writers are encouraged to Take Ten and tackle an element of their script using the templates and tools provided. What Youve Accomplished sections help writers review their progress. And Ten-Minute Lectures distill and demystify old school theory, allowing the writer to unblock and get writing.

Praise for Pilar Alessandra and The Coffee Break Screenwriter This book teaches you how to turn a brilliant idea into a tangible product. Whenever I sit down to write something substantial, I refer to my crumpled-up, old Pilar notes. Ben Mekler, head writer, Nerdist Industries Pilar Alessandras screenwriting techniques are among the most valuable Ive ever come across. She takes a systematic approach to every step of the process, carefully guiding the writer from concept to final draft. Chris Sparling, writer, Buried Writing a screenplay can be like waging a war. Its you versus the blank page. This book is like a strategic field guide about the art of war, so keep it handy the next time you type FADE IN. Jeff Portnoy, literary manager, Bellevue Productions; former head of story at Resolution Talent Agency and staff reader at Creative Artists Agency About the Author Pilar Alessandra is the director of the writing program On the Page, host of the popular On the Page Podcast, and author of The Coffee Break Screenwriter. Pilar started her career as Senior Story Ana-lyst at DreamWorks SKG and, in 2001, opened the On the Page Writers Studio in Los Angeles. Her students and clients have written for The Walking Dead, Lost, House of Lies, Nip/Tuck, and Family Guy. Theyve sold features and pitches to Warner Bros., DreamWorks, Disney, and Sony, and have won the prestigious Nicholl Fellowship, Austin Screenwriting Competition, and Warner Bros. TV Writ-ing Workshop. Pilar has trained writers at ABC/Disney and CBS and traveled the world, teaching in London, Beijing, Warsaw, Lisbon, and South Africa. [www.OnThePage.tv](http://www.OnThePage.tv)