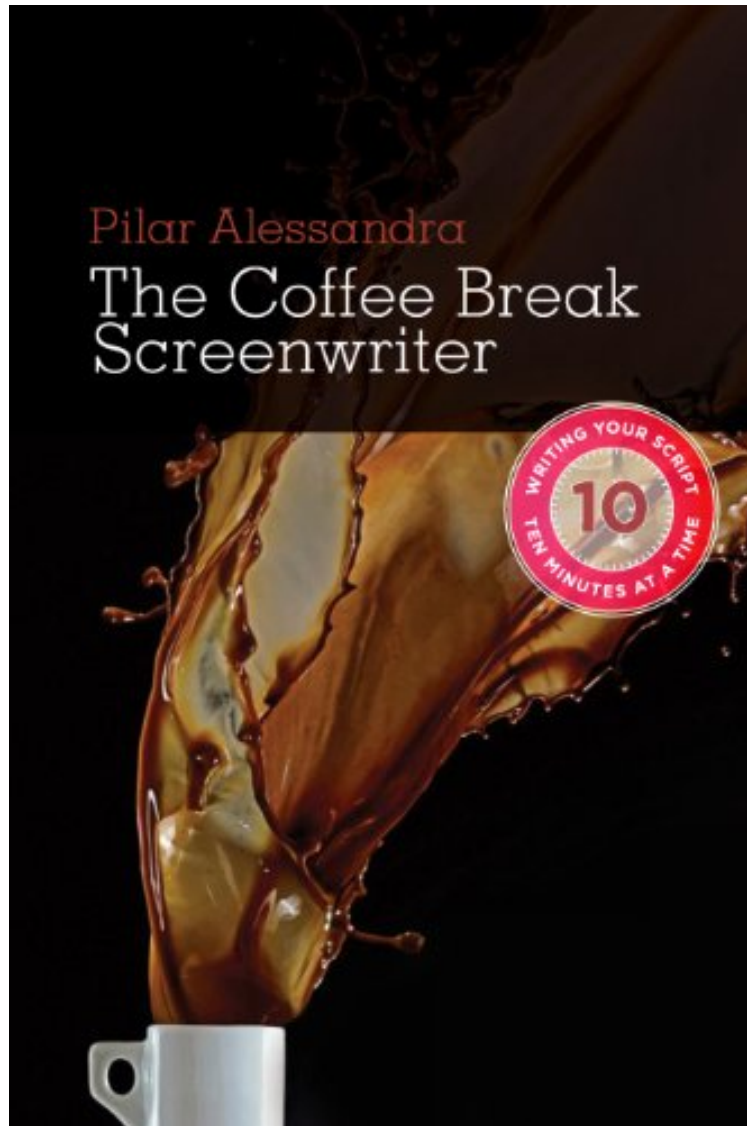


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The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time

Pilar Alessandra

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0 of 0 people found the following review helpful. Pilar Alessandra Knows How To Write and How to Teach You To Write A Great Screenplay.By N A M EI have always considered myself a great idea person, but not the strongest

writer. I love making films, but as a director, I really wanted to develop my own stories so I could really put the passion of writing to be in tune with my passion for film making. I then found this book. I listened to a podcast with Pilar Alessandra and really loved her infectious personality and her true passion to bring people great methods for writing a screenplay with confidence. I used to think my screenplays were pretty decent, but after reading this book I realized that I didn't think of the basics when writing. I've managed to win awards for my films, but it was directing other people's stories that I did so. Knowing how to approach your basics before you try to get crazy with a story really brought it home for me. I can truly say this book has given me more great information than any class I have ever taken in my life. So with a sincere heart, I can't thank you enough for your great wisdom Pilar, you truly are a great teacher.

8 of 8 people found the following review helpful. Here's What's Great...By Nick HAs someone who has labored through six feature-length screenplays, I can tell you this: Pilar Alessandra's book will help you eliminate problems BEFORE you start writing. And if you're stupid enough to write a screenplay, that's the best place to eliminate them. Page sixty is where most screenplays go to die and that's why her chapters on story, structure and outline alone are worth the price of the book, in my opinion. Whether you are a beginner or master, there's something in this book for you. Although if you're just starting out and really concerned about format, I would also recommend Dave Trottier's "The Screenwriter's Bible." He's coming out with a fifth edition soon and there isn't a single formatting question that this book hasn't answered. If you've got that great idea, there are no more excuses. Get this book and get after it.

3 of 3 people found the following review helpful. Screenwriting BlueprintBy Jordan DotsonI have just finished this book while working towards a Film Degree with my focus on writing (for screen and academic). While I do not have a ton of experience under my belt, this book is a good "blueprint" book for the budding screenwriter. It is going to tell you when what needs to happen and when whatever else doesn't. It is also flexible for those avant-garde structuralist out there (in other words, you want to remake "Memento") Speaking of avant-garde, I do not feel this is a good book if you are into "artsy" films. And I don't mean independent art house films; this book could work for those too. I am talking, you want to remake "Daisies" kind of writers. You have to want to make Narrative films. And the more commercial the better. If you are starting out, this is a great book to get the rules out of the way, then when you have mastered them, you can go hog wild and crazy (Charlie Kaufman like). It has some great advice on what to look out for in your script when doing your rewrites. Yes, we know it is your baby and you're quite fond of that scene... but you're going to have to KILL it in order to save the script and not lose the audience because of [blank] and [blank]... that sort of thing. Also, not a good book for formatting. It gives you the most basic run through. Get another book for that or hell, just Google "Screenplay Formatting" if that's what you want the book for.

A leading Hollywood screenwriting instructor shows anyone who's ever wanted to write a screenplay how to do it 10 minutes at a time.